



June 2005

Volume XXXV, No. 5

FREE

DOGGIES IN DOGPATCH



For the last few months, a trio of Doggie Diner heads have made a temporary home near Dogpatch, in a storage lot at San Francisco Pier 70. The 10-foot-high grinning dachshunds, perched together on a flatbed trailer, were originally manufactured as signs to promote the Doggie Diner chain of fast-food restaurants, popular here in the 1960s and '70s. They are from the collection of John Law, who runs laughingsquid.com, an online resource for underground art and cultural events. Affectionately named Mannie, Mo, and Jack, the dog heads are big crowd pleasers when rolled out for periodic public appearances at events like Burning Man.

John Borg photo

OPINION

UCSF: Thinking Outside the Box

By Janet Carpinelli

University of California, San Francisco is in the midst of an aggressive building program at Mission Bay. Their original 43-acre campus for research has been developed well ahead of schedule, but already UCSF needs more room. They are in the process of developing a 320-bed hospital on an additional 9.65 acres between Mariposa and 16th Street. The complex could grow to as large as 650 beds in the future and include an additional six acres, all of which is tax-exempt, on land that would produce \$3 million a year for the city's General Fund. An agreement is in the works for mitigation payments. The hospital will specialize in pediatric and women's cancer treatment. Additionally, the San Francisco General Hospital replacement program may well be co-located on some additional Mission Bay property, covering over 60 acres between the two potential programs.

In 2004, the building at 654 Minnesota Street was put up for sale. The building had been developed in the early 1980s by Peter and Jacqueline Hoefer, founders of the Hoefer Scientific Instruments Company, and served them well for the next 20 years. About 30 employees at the building handled all management, sales, research, design, manufacturing and ship-

ping of their protein measurement equipment. When Mr. Hoefer passed away, his widow sold the company to Amersham Biosciences of Britain/Sweden, a provider of diagnostic imaging consumables. Three years later, General Electric bought Amersham and decided to consolidate the operation in Palo Alto. An offer to buy was made by a commercial developer last August.

Enter UCSF and the cause of potential problems in our neighborhood. In addition to the ever-expanding Mission Bay Campus, UCSF is undertaking some cancer-growth modeling. They are moving beyond their Mission Bay boundaries into Dogpatch and Potrero Hill because the land prices are so much more attractive than in the Mission Bay core area, according to UCSF Vice Chancellor Bruce Spalding. The Minnesota Street building is scheduled to house their Campus Services, which includes design and construction management in 40 percent of the building with "other" office uses in the balance. UCSF is exempt from providing the parking, nor will they pay property taxes, a potential loss of over \$90,000 a year to the city (but they will be able to enjoy Esprit Park right across the street). At a recent Board of Supervisor's Land

(Continued on Page 23)

Muni Blows Windfall on Car Drivers, Pushes Fare Hikes and Service Cuts

By Fran Taylor

After a month of good news, bad news, and dubious headlines, the Muni budget emerged from a May 24 meeting of the full Board of Supervisors still unapproved. But Muni's odd — coming from a public transit agency — campaign to take care of car drivers first did pass the board. A majority voted to reduce proposed parking fee and fine increases. Public transit advocates howled that money that could have helped soften fare hikes and service cuts was used to benefit drivers of private automobiles.

Tapping into the anger of riders, the Coalition for Transit Justice collected almost 3000 signatures on cards that the group strung together in front of City Hall at a press conference before the meeting, which saw an outpouring of sentiment against the hikes and cuts.

The dominant situation throughout a rollercoaster May was one of confusion. First, Muni announced the good news: The agency had just found an extra \$9.2 million not included in its budget plans. Then, the supervisors delivered the bad news: At a May 12 hearing of the budget and finance committee, they approved a plan put forth by MTA director Michael Burns that rolled back proposed parking fee and fine increases by as much as two-thirds, amounting to about \$4.6 million in savings for drivers of private cars. Then more good news: Muni voted to maintain the discounted fares for seniors, youth, and disabled transit riders at 35¢ instead of 50¢, a welcome 30 percent savings for the most vulnerable riders. Costs for this measure were only about \$1 million, however, and restoration of proposed cuts in

Owl service and elsewhere used about another \$2.6 million of the unexpected new money.

The May 12 decision came on the heels of a national report on traffic congestion that spelled out how much public transit benefits motorists as well as riders. In the Bay Area, congestion leads to 72 hours of delay per year per motorist, but public transit avoids an additional 39 hours. Without buses and trains, area drivers would be stewing in gridlock 111 hours a year, or almost 10 hours a month each.

The Board ignored the thousands of voices raised against the fare hikes and service cuts, worrying instead that drivers won't go to local restaurants if they have to spend an extra quarter or two for a meter. Supervisor Sophie Maxwell was quoted in the *Examiner* on May 17 as supporting San Francisco's transit-first policy, then turned around on May 24 and voted to reduce parking fees, making the fare hikes and service cuts for transit more likely. Mayor Newsom further angered riders by blandly expressing approval of the fare hike and earmarking another chunk of newfound money for pothole repair.

Frustrated riders can plug in to ongoing efforts to beat back the fare hikes and service cuts by attending Coalition for Transit Justice meetings, which are open to all, on Wednesdays in June at 5:30 pm in the 4th floor conference room at the Main Library on Larkin at Grove. For more information, call Emma at 415-775-7110.

Fran Taylor is a medical editor and a member of WalkSF and the San Francisco Bicycle Coalition.

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Precautionary Purchasing Ordinance: Leveraging a Safer, Healthier S.F.

By Sophie Maxwell,
Supervisor, District 10

In 2003, San Francisco passed the Precautionary Principal Ordinance intended to serve as a policy framework to develop laws for a healthier San Francisco. This ordinance aims to minimize harm to people and the environment by taking preventative action when feasible. In short, the principal is based on the concept of "Better safe than sorry."

With this in mind, I recently wrote legislation to establish a comprehensive, environmentally preferable city-purchasing program. My proposed ordinance is the first demonstration of the Precautionary Principal. When passed, it will apply the principal to the city's purchasing process.

This legislation emphasizes the need to look beyond the cost of a product and focus more on necessity. By asking questions like, is it necessary to use this product? Are there other alternatives that work just as effectively but without the added chemicals? We are creating an environment that will drive the conversation of purchasing beyond just "is it cost effective?" to "will it harm the user and our environment?"

Concerns about global warming, deforestation, and the increase of man-made disease has propelled many of us to do what we can in our everyday lives to preserve the environment and rid it of polluting chemicals that can make us sick. However, we know very little about all of the chemicals that are released into our environment and how it affects our health.

According to the Bay Area Working Group on the Precautionary Principal, we have good evidence that exposures to toxic substance are already affecting our health: cancer, asthma, learning disabilities, and other illnesses have been linked to environmental exposures. In 1950 it was predicted that about 25 percent of all Ameri-

cans would be diagnosed with cancer; by 1997 that figure had risen to 40 percent. Asthma's prevalence is now doubling every 20 years. And rates of autism and attention deficit disorder also appear to be rising rapidly in children.

The increasing evidence between the connection of our health and the environment is astonishing. However, we still lack the science to tell us definitively how multiple exposures to toxic chemicals can affect our health. This is why the Precautionary Principle is so important.

The city spends hundreds of millions of dollars each year buying goods and services. Through exercising our economic power, San Francisco has an enormous influence and can encourage market development of new, healthy, environmentally preferable technologies and products. Buying such products means reducing overall toxicity in people and the environment, it means reducing our contribution to the global climate change by using recycled materials, and it means increasing energy efficiency, improving air quality, preserving resources and helping to stimulate the creation of new businesses.

We may not know all of the toxic chemicals and substances that are being released into the environment, but as individuals and as a city, we can control what we put into the environment, and as consumers, we can influence how products are made. Many localities are closely watching San Francisco. When the Precautionary Purchasing Ordinance is adopted, we will essentially be helping to pave the way for municipalities throughout the country to follow suit. Imagine the difference we can make when we harness the purchasing powers of cities across the country.

My legislation will be heard by the Board of Supervisors in the coming weeks. For more information, please contact Sarah He in my office at 554-7671 or sarah.he@sfgov.org.



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EDITOR and PUBLISHER: Ruth Passen
MANAGING EDITOR: Abigail Johnston

JUNE STAFF: Linda Clark, Pat Cleveland, Sandhya Dirks,
Lonnie Ford, Bernie Gershater, Steve Kaufman,
Denise Meblin Kessler, Marylouise Lovett, Julia Segrove,
Maya Ulloa-Charbonneau, Mary Wasserman, Lester Zeidman

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Address all correspondence to THE POTRERO VIEW
953 De Haro St., San Francisco, CA 94107
Telephone: 415-824-7516

E-mail: editor@potreroview.net / office@potreroview.net (advertising)

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We Get Letters

No Fan of Filming on Hill

Editor:

When I returned home from work on Friday, May 20, I found tow away signs posted along 22nd Street that filming from 7 a.m. until 7 p.m. would commence on Monday, May 23. Given more notice, I could have contacted City Hall prior to filming to explain that many of us don't have garages and must rely on street parking. My middle-aged, arthritic body cannot haul groceries up and down the steep grades of Potrero Hill. I'm sure my neighbor who left her car parked on 22nd Street while on vacation would have appreciated more notice, not to mention my elderly housebound neighbor who relies on her daughter's daily visits for food, medicine and companionship.

Given more notice and better coordination with DPW, the SFPD and the S.F. Film Commission might have told the filmmakers to find another location in light of the six weeks of limited street access the residents of Potrero Hill just experienced due to PG&E underground utility work. At least the PG&E crews were friendly, accommodating, and, best of all, gone by 3:30 p.m. In my opinion, any inconvenience associated with PG&E's work was relatively minor because PG&E adhered to the conditions of approval of their DPW street permit. It's also nice to know that my neighborhood will benefit from a significant improvement of critical infrastructure.

In contrast, the film production company using my residential street felt entitled to change the rules. On that Monday, the filming on 22nd Street continued until 8 p.m., apparently in violation of the conditions of approval of the film permit issued by SFPD and the S.F. Film Commission.

For the lousy \$300 the city charged for the film permit, my neighbors and I were denied access to our homes. Evidently "Hollywood" has the sweetest deal in town. In a city with soaring real estate values and limited space, film companies pay nearly nothing for the use of our streets; something to ponder as we wait in line to pay \$9 for a movie.

The position of the S.F. Film Commission is that this industry brings considerable revenue to our city. And yet, because certain neighborhoods have desirable film locations (such as Potrero Hill's wide, steep streets for stunt driving), the brunt of adverse impacts associated with film activity is borne by the same residents, over and over again. When the film production folks leave San Francisco (along with their payroll taxes), I'll bet they have no trouble driving right up to their homes to unload their luggage. It must be nice.

In the 20+ years that I've lived in San Francisco, I have felt very lucky to live in

such a beautiful and vibrant city. Lately, however, the increasing hassle of city life makes me question the wisdom of living in this expensive city. If the quality of life on my street were a film, it would be called "Death by 1000 Cuts."

Joanne Wilson
22nd Street

Homelessness: Unacceptable and Unhealthy

Editor:

Recently I personally experienced the impact that the homeless are making on our community. In the middle of the day, a homeless drug addict entered my home through an open patio door. We were eating lunch when we heard some clamoring in the garage and I immediately called 911. Fortunately, my husband was able to subdue the person and the police arrived within two minutes!

As the officer pointed out, these people come up on the hill from the encampments, looking for opportunities to steal.

The proliferation of the homeless under the last and current city administration is abominable. If cities such as New York can conquer the problem, why can't we? Let's make it a city policy that it is unacceptable and unhealthy to live on the street. Let's stop accepting ramshackle RVs and campers and the resulting mounds of trash parked at the bottom of Potrero Hill.

Let's get the panhandlers out of the intersections. Let's just say NO!

Robin Myers
Potrero Hill resident since 1990

Military Free Zone

Editor:

I am writing to voice my concern about military recruiting in our public schools. While I support the rights of a volunteer military, I do not support institutionalizing involuntary recruitment practices.

The No Child Left Behind legislation automatically gives the military the right to take any student's private information without any form of parental permission or notification! This snooping into students' private school information needs to stop! There is an opt-out provision in the legislation, but rarely are students or parents informed of it.

I encourage students and parents all over our state to send a letter to their school's administrators asking them to keep their information private! A sample form can be found at <http://www.militaryfreezone.org/opt-out>.

Matthew Weaver
Sunnyvale, Calif.

Please send letters to The Potrero View, 953 De Haro St., San Francisco, CA 94107, or e-mail them to editor@potreroview.net. Letters must be signed and include a street address as well as a phone number. Letters to the Editor are subject to editing for length and clarity.



Electric Reliability Project Team To Host Open House Events

The San Francisco Public Utilities Commission's project team has been very busy this past month providing presentations on the progress of the project to community organizations in the southeast neighborhoods of the city, the Port Commission and other interested groups. In addition, the team has been busy providing information to the California Energy Commission in response to formal information requests as part of this project's Application for Certification process.

On May 6, the CEC sponsored a bus tour of the proposed Peaker Plant site at 25th and Matyland streets at the foot of Potrero Hill. Following the site tour, the CEC held a Committee Conference and Workshop to hear a presentation by the SFPUC describing the project and public comment from both formal intervenors and the general public on the proposed Peaker Plant. If you want to find out more about what happened at this meeting, visit: <http://www.energy.ca.gov/sitingcases/sanfrancisco/documents/index.html>, or call 1-800-555-7794.

The month of June will again be a busy one for staff working on the San Francisco Electric Reliability Project. We will continue presentations to community groups while we prepare to hold two

Open House events for the residents of the Southeast sector: Monday, June 20, at the Alex L. Pitcher Jr. Community Room Southeast Community Facility, 1800 Oakdale Avenue, and Tuesday, June 21, at the Potrero Hill Neighborhood House, 953 De Haro Street. You are invited to drop in anytime between 5:30 p.m. and 8 p.m. at either Open House.

We are using an Open House format so that meeting attendees can engage project team members one-on-one to get their questions answered or express any concerns they may have. There will be a number of stations that meeting attendees can visit. Each station will provide materials and exhibits illustrating important aspects of the project, including: Why it is needed; what combustion turbines are and what the power plant would look like; air quality impacts and mitigation; community benefits, and the AFC process. A couple of times during the evening there will be a brief presentation for those interested, but the main focus will be to talk to community members up close and personal during this event. We look forward to seeing you there.

For more information, please contact Jim Marks at 415-554-3237, or by email at jmarks@sfgwater.org.



Fourteen San Francisco high school students were honored in April at the First Annual "Youth in Action" Recognition Awards ceremony hosted by Assemblyman Mark Leno. Back row, left to right: Tanveer Shaikh, Theresa Muehlbauer, Matthew Grove, Xiao Mu Lin, Marco Moon, Maureen Sedonaen of the Youth Leadership Institute, Nisha Maxwell, and Assemblyman Leno. Front row, left to right: Charlene Siquian, Griselda Velasquez, Kiani Mitchell, Michelle Wong, Anne Wong, Helen Hui Lei, and Valerio Flores who attends the Hill's International Studies Academy. (Not pictured, Jason Wong.)
Photo courtesy of Assemblyman Leno's office

Two New Programs Honor and Benefit City's High School Students

by Mark Leno.
Assemblyman, 13th District

Greetings neighbors! With the end of the school year upon us, it's a perfect time to reflect on how our kids are performing in school and how we are providing for our schools. These are critical times for our students. While California is ranked 44th in the nation in per-pupil funding, Governor Schwarzenegger has broken his promise to repay the \$2 billion he borrowed from Proposition 98 K-14 resources last year. I remain committed to getting the dollars in the coming month to ensure our final budget reflects the voter mandated funding so that our children can excel in school.

I would like to share with you two programs which we have initiated, of which I hope students in San Francisco will take full advantage to help prepare them for better educational and career opportunities.

To honor the many high school student leaders who continually demonstrate their dedication to community and civic service, I was pleased to host our First Annual "Youth in Action" Recognition Awards on April 22. Students were nominated and chosen through a collaboration with the Youth Leadership Institute, San Francisco Unified School District, AACE Upward Bound, Community Youth Center, Beacon Initiative and the San Francisco Youth Commission.

In all, fourteen students were recognized for their outstanding commitment

to service. The 2005 "Youth in Action" honorees are: Valerio Flores (International Studies Academy); Matthew Grove (Abraham Lincoln High); Helen Hui Lei (Philip & Sala Burton Academic High); Xiao Mu Lin (Galileo Academy); Nisha Maxwell (Waldorf High); Kiani Mitchell (Burton); Marco Moon (Archbishop Riordan High); Theresa Muehlbauer (School of the Arts); Tanveer Shaikh (Burton); Charlene Siquian (Burton); Griselda Velasquez (Burton); Anne Wong (Lowell High); Jason Wong (School of the Arts); Michelle Wong (Wallenberg Traditional). Additionally, Ms. Muehlbauer, Ms. Siquian, and Mr. Grove were given special honors as the "Most Outstanding Youth in Action," Author of the "Best Essay," and as "Most Inspirational," respectively.

I was pleased to present "Youth in Action" recognition to two students in your neighborhood: Mission resident Valerio Flores who began and manages a new recycling program at International Studies Academy High School, 693 Vermont Street, to help our environment; and SOMA resident Marco Moon who tutors and mentors younger children for the Motivational Achievements Together Program through Mercy Housing California's Mission Street office.

Additionally, five outstanding students from Phillip and Sala Burton Academic High School were among the honorees. Kiani Mitchell volunteers for Access with Upward Bound, which encourages

(Continued on Page 20)



Dogpatch Neighborhood Association meets the second Tuesday of each *even-numbered* month at 7 p.m., at 50 Tennessee Street. Next meeting: June 14.

PHAMB (Potrero Hill Association of Merchants & Businesses) meets the second Tuesday of each month at 10 a.m. at Goat Hill Pizza, corner of Connecticut and 18th Streets. Visit www.potrerohill.biz. Next meeting: June 14.

PHPA (Potrero Hill Parents' Association) meets on the first Friday of the month in the playground behind the Potrero Hill Recreation Center at Madera and Arkansas streets at 12 noon. Next two meetings: June 3 and July 1.

Potrero Boosters Neighborhood Association meets the last Tuesday of each month at 7 p.m. (social time starting at 6:30 p.m.) in the wheelchair-accessible Game Room of the Potrero Hill Neighborhood House, 953 De Haro Street. For more information visit www.potreroboosters.org or call President Tony Kelly at 341-8040 or e-mail him at president@potreroboosters.org. Next meeting: June 28.

Potrero Hill Garden Club usually meets the last Sunday of the month at 11 a.m. for a potluck lunch in a local home or garden. Informal discussion will be held on a variety of subjects relating to organic, edible, or ornamental gardening appropriate for Potrero Hill's particular mini-climate. Call 648-6740 for details. Next meeting: June 26.

Power Plant Task Force will hold a special meeting open to the community to discuss the siting of three combustion turbines at the foot of the Hill. The meeting will take place at the Potrero Hill Neighborhood House, 953 De Haro Street, on Thursday, June 16, 6-8 p.m. (See notice on Page 12 for more details.)

ROSES (Residents of the Southeast Sector) meets the first Thursday of each month with members of the S.F. Police Dept. to discuss issues of public concern. The Forum takes place at 7 p.m. in the community facility downstairs at 1800 Oakdale at Phelps. Refreshments served after the meeting. Next two meetings: June 2 and July 7.

SFGH Rebuild Updates, neighborhood meetings hosted by S.F. General Hospital every second Wednesday, 6-8 p.m., 2789 25th Street, Rooms 2001-2003. San Francisco must rebuild its only safety net hospital and trauma center in order to meet higher seismic safety mandates. Call 206-5784 for more info. Next meeting: June 8.

Starr King Openspace Board of Directors meets the third Tuesday of each *odd-numbered* month at 7 p.m., Potrero Branch Library, 1616 20th Street. Next meeting: July 21. Volunteer for the Park work days continue *every* month on the third Saturday, 9 a.m.-1 p.m. Next work day: June 18 at the park, Carolina Street, south of 23rd. Mail: Starr King Park, P.O. Box 880293, S.F., CA 94188-0293. Call 810-4900 for more information.



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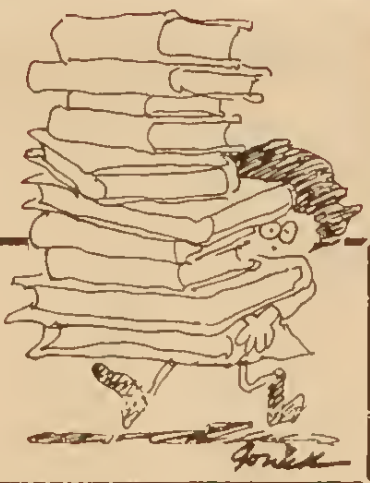
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LIBRARY NEWS

POTRERO BRANCH
1616 20th St. / 355-2822

Closed Sunday and Monday
Tuesday: 10 am - 8 pm
Wednesday: 12 noon - 8 pm
Thursday: 10 am - 6 pm
Friday: 1 pm - 6 pm
Saturday: 1 pm - 6 pm

BRANCH RENOVATION MEETING
ON THURSDAY, JUNE 2

The public design review for the renovated two-floor Potrero Branch Library did not take place in May as originally scheduled. It has been rescheduled for Thursday, June 2 at 4 p.m. at the Main Library, Koret Auditorium. At this meeting, a panel of independent architects, an urban planner, and other professionals will come before the Library Commission to review the proposed design for Potrero Branch. Comments from the public are encouraged at this meeting. This will be your chance to hear what the panelists have to say as well as to let the Commissioners know what you think about the design. Check the Library's website for agenda at www.sfpl.org/librarylocations/libcomm.htm or stop by the branch to find out approximately what time our item will be heard. For further information, please contact the Branch Library Improvement Program at 415-557-4354.

AUTHOR NIGHT AT THE LIBRARY

Acclaimed writer, videographer, and community organizer Chris Carlsson will be here on Wednesday, June 1 at 6:30 p.m. to read from his latest essay, "Jobs Don't Work!" as well as from his first novel, *After the Deluge*. Adults and teens are welcome. For further information about this program or other programs in this monthly series of author readings, please contact librarian Lia Hillman at 415-355-2856.

POTRERO BRANCH USER NEEDED
FOR LIBRARY COUNCIL

The Council of Neighborhood Libraries is an organization of San Francisco library users who volunteer their time to represent and express the interests of their neighborhoods to the San Francisco Public Library administration and who also support the work of the Library. We are looking for a second representative for the Potrero Hill neighborhood on this Council. If you are interested in knowing more about this or have questions, please contact me at the branch at 415-355-2855.

FOR TEENS THIS SUMMER

Calling all teens: If you are between the ages of 13 and 18, you can join the library's Teen Summer Read, which runs from June 11 through July 23. Come in and sign up, keep track of what you read and your time, fill out a "Comment Card" for each 10 hours of reading that you do, and receive prizes for reading!

SOMETHING FOR CHILDREN

"Dragons, Dreams, and Daring Deeds" is the theme for San Francisco Public Library's 2005 Summer Reading Club,

which runs from June 11 through August 6. The purpose of the Summer Reading Club is to encourage children to keep reading during the summer. Preschool-age children also can participate by having someone read to them. All children up through age 13 who join the club and participate will receive small incentive prizes for reading, and upon completion of reading for eight or more hours, will receive a grand prize. Grand prize options include the following: paperback books, theme-related toys, and passes to Bay Area museums and attractions such as the Presidio Bowling Center, the California Academy of Sciences, Bay Area Discovery Museum, and ZEUM. Come to the library for more details.

CHILDREN'S PROGRAMS IN JUNE

In conjunction with the Summer Reading Club, Potrero Library will have many free programs for children throughout the summer, thanks to funding from the Friends of the Library. Here's the lineup of this month's special programs:

Thursday, June 16 at 10:30 a.m. Join Charity Kahn for a morning of JAM Music and Movement. For children of all ages.

Tuesday, June 21 at 7 p.m. Elizabeth Falconer presents "Koto Tales: Stories and Music from Japan." For children ages 4 and up.

Thursday, June 30 at 2 p.m. Live from the Insect Discovery Lab! Fascinating insects come to the library. For children ages 5 and up.

Continuing children's programs:

Infant/toddler lapsit, featuring stories, songs, and rhymes on Thursdays, June 2, 23, and 30 at 10:30 a.m. For children newborn through age 3.

Evening storytime on Tuesdays, June 7 and 28 at 7 p.m. For ages 3 and older.

Evening films on Tuesday, June 14 at 7 p.m.: *The Concert*, *The Three Little Pigs*, and *Log Driver's Waltz*. For ages 3 and older.

Please note: All library programs are free. Meeting room is not accessible by elevator. Please call in advance for group reservations.

AND LAST BUT NOT LEAST

Our own Amelia Martin was nominated and selected by colleagues to receive a 2005 Staff Recognition Award, which is presented each year by the City Librarian of San Francisco Public Library. Congratulations, Amelia!

Jensa Woo

Potrero Branch Library Manager

TEN YEARS AGO

In The View

THE REAL REASONS BEHIND THE HOME DEPOT PULLOUT

The plans of Home Depot to put a superstore on Mariposa Street as part of the Mission Bay development stirred up great neighborhood opposition, but even before the developer, Catellus Corp., sent a letter to Mayor Jordan blaming citizen opposition and a request to the Board Of Supervisors for a full hearing, it had become apparent that measures to resolve traffic problems caused by the location of Home Depot just by Highway 280 would require right of way acquisition, and Caltrans approval could not be achieved in time to meet Home Depot's needs for fast-track approval and the expense would be too great.

PUBLIC HOUSING GRANTS NEAR FEDERAL APPROVAL

The controversial HOPE VI grant that would provide federal money for renovation or reconstruction of dilapidated public housing, by demolition and reconstruction over a ten-year period, of the 1940s and 1950s era structures at Potrero Terrace and Annex, and replacing them with town-house style apartments. Many residents believed that the program was designed to get rid of low-income people, and to connive with developers to unload the property at market rate. But Housing Authority officials say the only agenda is to make public housing safe by claiming the federal money while it's available. S.F. Housing Authority is on the short list for approval to receive the grant money.

FIRE VICTIMS REBUILD LIVES AS INVESTIGATION CONTINUES

Terry and Bob Burns lost their home and all their possessions when the building next door on Pennsylvania Avenue, the Fregosi Paint warehouse, was consumed by a four-alarm blaze. With the help of neighbors and friends they have been able to find and furnish a two-bedroom apartment on Mississippi Street. While steps have been taken to clean up the area, the arson investigation continues.

MUSIC PROGRAM AT MIDDLE SCHOOL IS IN JEOPARDY

Because of dropping enrollment, music, art and computer classes will be affected by cuts in the budget. Three teachers had to be terminated, because of mandates from the school district. The drop in student population was due in part to the Navy's consolidation of its naval base, which has fed 125 students to the school. A new middle school in the Bayview/Hunters Point district, will also pull students from the Hill school.

MAYOR RESHUFFLING HOUSING AUTHORITY COMMISSION

Commissioner Karen Huggins, a Potrero Terrace resident, and Commissioner Jan Allen faced charges before an administrative hearing, based mainly on their refusal to vote to apply for a HUD grant worth \$49.6 million. The application was finally submitted after two other commissioners were prevailed upon to reverse their no votes.

CHRISTMAS IN APRIL WORKED ON MISSISSIPPI STREET

As part of Christmas in April's program of rehabilitating community facilities and low-income residents' homes, crews of USF law students and Wells Fargo employees turned out to make major repairs at 685 Mississippi Street.

SENIOR SERVICES CENTER SOUGHT FOR THE HILL

Planning is underway for a Senior Services Center on Potrero Hill, to provide information and assistance with health education, Med-Cal, in-home supportive services, immunizations, and income assistance. The current city budget allocates to the S.F. Commission on Aging funds from the garage parking tax and from money made available by the federal Older Americans Act. The main site for District 4 will be the Salvation Army activities center at 360 Fourth Street. Two satellite centers are planned, including one on Potrero Hill. Meetings have been held to discuss possible locations for the Potrero Hill site.

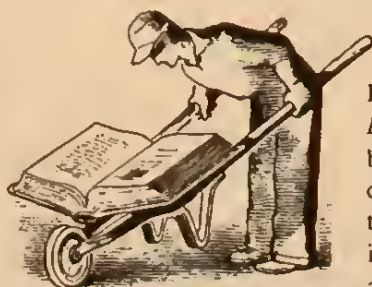
AND TWENTY YEARS AGO . . . A meeting was held where 100 residents expressed concerns that the Potrero Hill Middle School was being used as a dumping ground for problem students . . . PLAN recommended to the Department of Public Works that the number of parking spaces on Potrero Hill streets be increased . . . Assemblyman Art Agnos proposes a bill that would allow Californians to vote on the issue of national health care in the 1986 general election.

—Bernie Gershater



The Bird is back with hot news! It's official — a new Whole Foods will be one of the tenants in the Big Hole, aka 450 Rhode Island Street . . . After some 30 years as a classroom paraprofessional and crossing guard at Daniel Webster, Lois Glenn has been "written out of the school siting plan," and will not be returning to the corner of 20th and Missouri in the fall. She is heartbroken and so are the many friends she has made on the Hill over the years . . . There's a cattle baroness in our midst. Carol McLaughlin now splits her time between her home on Mississippi

Street and rural Illinois where she raises pure-bred Black Angus cattle . . . Leslie of Hazel's Kitchen on 18th Street is moving with her family to Marin county, but no need for a farewell party — she will commute to work . . . Are the public housing projects on the southeast side of the Hill slated for demolition? . . . Rustico's eatery on De Haro and 16th Street was recently slapped with a huge rent increase and is looking for appropriate new quarters on or near the Hill. The Bird heard that the Chez Papa Bistrot folks have shown some interest in the De Haro Street site . . . It's getting so toney on Vermont Street across of McKinley Park! Courtyards with tinkling fountains, No Parking signs in French, MacMansions the color of Necco Wafers . . . Check out the fabulous panoramic photo of 18th Street in the New Potrero Market on the corner of 18th and Texas . . . Crumbs of gossip, news, rumor, what-have-you will be eagerly scarfed by Wtattler@potreroview.net



THE VIEW AT THE LIBRARY

If you are searching for a story that ran in *The Potrero View* a long time ago, take a look at the bound volumes at the Potrero Branch Library which contain every issue from the very first one in 1970 through 2000. Also at the library are unbound back issues from 2001 to the present. All these materials are available for use at the library.

Bush Must Stabilize Iraq With a Strategy for Success

By Nancy Pelosi
House Democratic Leader

More than two years ago, President Bush stood on an aircraft carrier under a banner that proclaimed: "Mission Accomplished." Considering the events that followed and what has been disclosed, if the President were to stand under a banner today, it would have to read: "Credibility Demolished."

The presidential commission that investigated intelligence on weapons of mass destruction recently concluded: "The harm done to American credibility by our all-too-public intelligence failings in Iraq will take years to undo." My view from the start has been that the intelligence did not support the Administration's contention that Iraq posed an imminent threat to the United States, and I have consistently and forcefully opposed the war.

Sadly, each passing day confirms that it was a grotesque mistake for the President to put our troops in a situation where those sacrifices were necessary. The level of their sacrifice was not matched by the level of the Administration's planning, which could have saved lives.



Representative Nancy Pelosi

The Administration's failures have increased the risks borne by American troops and costs borne by the American taxpayer: Sending troops into combat without the necessary protective equipment, such as body and vehicle armor, increased casualties; disbanding the Iraqi army allowed the insurgency to flourish and made Iraq what it was not before the invasion — a magnet for terrorists; underestimating the prewar condition of Iraq's infrastructure complicated efforts to restore basic levels of service in heavily populated areas; and ignoring the reservations of our allies before the war did not encourage them to be generous in helping to sustain the effort once Saddam Hussein was removed.

This unnecessary war of choice has cost the lives of more than 1,600 of our troops, and brought lasting wounds to thousands more. Coalition partners have suffered great losses as well, and thousands of Iraqi civilians have been killed and injured. Since the war began more than two years ago, Congress has appropriated nearly \$200 billion for the war in Iraq. Americans have a right to ask: "Is there an end in sight?" What I saw and heard during my recent trip to the Middle East did not inspire confidence.

Regional leaders with whom I met were critical of the pace and the intensity of the effort to train Iraqi security forces. The Bush Administration has set no goal for how many more such units are needed, or when they will be ready. Leaders of the transitional Iraqi government appear satisfied to have American forces handle the majority of the security functions and have little incentive to plan for a substantial U.S. withdrawal, at least in the near term.

The American people, who have been asked to contribute treasure and lives toward Iraq's future, deserve a real plan. For more than a year, Democrats have been urging the President to make a sustained commitment for a strategy for success, so that Iraq will be stable and secure.

Such a plan must include:

— Enhanced training programs for Iraqi security forces, so they focus on the quality of personnel trained, not just the quantity.

— Accelerated reconstruction in Iraq. Congress has appropriated billions of dollars for reconstruction that have not been spent. Infrastructure improvements must be made if Iraq's economic future is to be secured. Unemployment rates in Iraq remain far too high.

— Intensified regional diplomatic efforts to heal the strife on which the insurgency thrives. One of the greatest challenges to governmental stability in Iraq is factional strife.

Other countries in the region have greater influence with Iraq's Kurdish, Shiite and Sunni communities than does the United States. The more that influence is brought to bear diplomatically, the greater the chance to remove some of the insurgency's fuel, which would lessen the burden for U.S. troops and Iraqi security forces.

The Bush Administration must address these needs immediately, employing Iraqis, so that Iraqis see clearly the role they can have in building a better future for themselves. These steps must also be taken quickly so that Americans know an end is in sight and our courageous troops can come home.

Contact Nancy Pelosi's S.F. District Office at 415-556-4862 or e-mail her directly at sf.nancy@mail.house.gov.



Bruce Franks, together with his wife Lisa and daughter Ria, in 1984.

1955-2005

Bruce J. Franks

Native San Franciscan Bruce J. Franks, died unexpectedly on May 9, in San Francisco. He was 49 years old.

Bruce was born October 16, 1955 and grew up on Potrero Hill, where he lived for most of his life. He and the Franks family lived on Dakota and Pennsylvania streets. Bruce then lived on Arkansas Street for many years, before moving to San Mateo.

He went to nursery school at Tiny Tots at the Potrero Hill Recreation Center, attended Daniel Webster and Starr King elementary schools, Everett Middle School, and graduated from Galileo High School in 1973.

While at Daniel Webster, as a fifth grader, Bruce had the good fortune to sit next to Lisa Gershater, who later became the love of his life.

In January 1979, Bruce and Lisa were married at the Potrero Hill Neighborhood House, and hundreds of friends and relatives celebrated the joyful occasion. One of Bruce's cherished memories was being present at the birth of his daughter Minoria at S.F. General Hospital in February 1979. He was also the father of a son, Brian.

Bruce was actively involved in his children's education and fiercely committed to teaching them valuable life skills ranging from courtesy and respect to people from all walks of life, to knowing how to make a bed, and set and clear the table for dinner. One of his ongoing and favorite pastimes was taking the children to the movies, usually on the first day of a movie's theatrical release. Always eager to take part in Minoria's education, Bruce was an enthusiastic participant in parents groups at Synergy School and Lick Wilmerding High School.

Bruce earned an Associate Arts degree from San Francisco Community College, where he majored in Political Science, was involved in student government, and served as a member of the Student Council. While at City College, Bruce worked as a counselor for the Extended Opportunity Programs Service, where he devoted many hours to providing support and assistance to low-income students and colleagues alike. He later attended the University of California, at Berkeley, for two semesters and held part-time jobs, including a stint at Goat Hill Pizza, where he worked as a dishwasher and waiter.

At an early age, Bruce displayed a keenly perceptive mind and intellectual curiosity that led to a lifelong passion to learn about American and world history and to debate issues of the day, especially politics. He was a voracious reader and champion for Americans who are eco-

nomically and socially disadvantaged.

Bruce enjoyed the outdoors, and on many occasions would fondly reminisce about his teenage antics with Johnny Ohta, and how he enjoyed spending time with Johnny's parents, Allan and Peggy Ohta, at their Potrero Hill home. It was during a trip to Camp Unalayee with the Ohta family when Bruce first became acquainted with the beauty of the Shasta Trinity Mountains and the joys of camping and backpacking. And he was enduringly loyal to the S.F. 49ers, his beloved home team.

Bruce's lifelong ambition to work for social change and economic justice led to employment at several non-profit organizations, including the Potrero Hill Community Development Corporation, where as Director for Project First Step, he helped at-risk youth with GED prep and job skills development, and Renaissance Parents of Success, where he was a case-worker who counseled young parents.

For several years, he worked for the Mayor's Office of Children Youth and Families, where he helped run the summer food program. Later, at Treasure Island Homeless Development Initiative, Bruce was responsible for finding jobs for the homeless and formerly homeless, and served as liaison for employers and potential employees.

Before his final job as a benefits advocate at Conard House, Inc., where he was the victim of a shooting, Bruce was the program director at Maple Street, a homeless shelter. He was also a member of the board of directors of Swords to Plowshares.

Throughout his life, Bruce's quick wit, natural exuberance, wonderful sense of humor, generosity, inimitable laugh, and playfulness endeared him to many, including Lisa Gershater, who readily admits she "fell for Bruce immediately."

Bruce is survived by his wife, Lisa Gershater Franks; his children, Minoria (Ria) and Brian; his mother, Bernice; grandmother, Blossie; and siblings, Donald, Clarence, Sheila, Deborah and Vivian. In addition, he is survived by in-laws and longtime Potrero Hill residents, the Gershater family, and a host of extended relatives and loving friends.

A Celebration of Life Service will be held on Saturday, June 4, from 1-5pm, at St. Gregory of Nyssa Episcopal Church, 500 De Haro Street. In lieu of flowers, or to contribute to the care of Brian, please send donations to the Bruce Franks Memorial Fund, c/o Conard House, Inc., 1385 Mission Street, Suite 200, San Francisco, CA, 94103.

—Julia Segrove

In Memoriam

TED MILIKIN

Died April 14, 2005, age 53

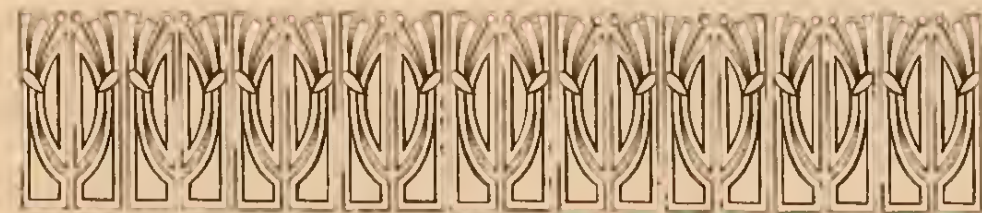
Environmental, Political, and Social
Activist and Avid Cyclist

In Memoriam

TOM FOWLER

Died May 7, 2005, age 53

Potrero Hill Artist, Musician,
and S.F. Giants Fan



LITTLE ARTISTS AT BIG THINK STUDIOS



Young artists from the Potrero Hill Neighborhood House's After School Enrichment Program pose in front of their work displayed in the window of Big Think Studios on 18th Street. Lael Robertson and Peter Walbridge of Big Think, an advertising and design firm, wanted to establish a tradition of featuring the work of local artists in the Studio's window and to begin with a display of children's art. Robertson immediately thought of the children at the Nabe. The art went up in late April and on May 6, Big Think hosted an artists' reception for the kids where pizza, lemonade, and cookies were eagerly consumed. The After School Enrichment Program offers both academic tutoring and enrichment programming through positive role models in a safe, nurturing, and creative environment. The academic component provides free one-on-one tutoring and homework help. The enrichment program includes Jazzmaster music workshops, creative arts, recreation, cooking and computer instruction, and outings. The proud artists above are, left to right, Phillip Hardy, Joseph Herron, Kianna Brooks, Hannah Truby, Christian Maddox, and Frederick Beasley. Their artwork will remain on display until June 6.

Lael Robertson photo



Happy Birthday . . .

HAPPY JUNE BIRTHDAY! Alcoholics Anonymous (1935), Matthew Barclift, Judy Baston, Josephine Baker (1906), Megan Bierman, Ned Bright, Cecily Byrne, California Republic declared by settlers after Bear Flag revolt (1846), Congo (Kinshasa) gains independence from Belgium (1960), Flotent and Pio DeSerpos, Stuart Dim, Sandhya Dirts, Brigid Donovan, Eric Dolphy (1928), Donald Duck (1934), Madeline Eastman, June Finis, First woman tabbi obtained in U.S. (1972), Gay Ptide Day (1969), Antoni Gaudi (1852), Clair Golec, Alex Goldhammer, Emma Goldman (1869), Red Grange (1903), "Happy Birthday to You" (1859), Juneteenth Day (6/19), Barbara Lane, Ladies' Day initiated in baseball (1883), Dalai Lama (1935), Stan Lautel (1890), Let it Go Day (6/23), Belita Lewis, Rachel Lovett, Mary Ellen "Mammy" Pleasant named Voodoo Queen of S.F. (1869), Sam Meblin, Quentin Moody, James and Bruce Nye, Native American citizenship recognized by Congress (1924), George Orwell (1903), Ruth Passen, Cole Porter (1891), Mary Price, Rita Rector, Jason Rowe, Paulette Robins, Glotia Unti Sarvis, Shavuot (6/2), Elly Simmons, Fred Silverman, Stonewall Riot (1969), Summer Solstice (6/21), Stock Market crash begins 4-year depression (1893), Supreme Court bans school prayer (1962), Michael Toms, Tobacco-growing banned in Britain (1620), Pancho Villa (1878), Watetgate scandal (1972), World Environment Day (6/5), Yell "Fudge" at the Cobras Day (6/2 at noon), Hartier Ziskin . . . AND WELCOME Joseph Minor Dulce, born May 3 to the delight of his parents, Lynne Dulce and Tee Minor, and his big brother Nicolas.



Town Hall Meeting
with Supervisor
Sophie Maxwell
and Representatives from City Departments

Date: Saturday, June 4, 2005
Time: 10:00am to 12:00 noon
Location: Thick House
1695 18th Street
San Francisco, CA 94107

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- CLEAN STREETS
- OTHER IMPORTANT ISSUES

Representatives from the POLICE, MUNI, DEPARTMENT OF PARKING AND TRAFFIC, DEPARTMENT OF PUBLIC WORKS will be there.

For more information please contact Greg Asay or Sarah He at 554-7670.

Potrero Hill Profiles

Susannah Bruder and Cinder Ernst

By Jamie O'Donnell

Yoga practitioner Susannah Bruder and personal fitness trainer Cinder Ernst both left their native East Coast in the 1980s and today call San Francisco home.

Susannah fetched up on Potrero Hill in 1981 after driving cross-country in the middle of winter. She worked at Mary Price's flower shop (now Christopher's Books) on 18th and Missouri streets before opening her own flower service, Oh Susannah!, in a warehouse loft on Minnestoa and 18th streets in 1983. Among her accounts was then Mayor Dianne Feinstein, and her business boomed from City Hall outward. But pre-dawn trips to the flower market lost their appeal and she bid good-bye to the flower business in 1986, so she could sleep past 3 a.m.

Shortly thereafter, Susannah suffered injuries in a car accident that made it difficult for her to pursue a favorite activity — distance trail running. Her running partner, Brian Fitzmaurice (a Hill resident at the time), persuaded her to accompany him to a yoga class.

"My first teacher was Tony Sanchez, who infused the practice with enough humor and physical challenge, and who had so much patience with a very stiff and injured me, that I fell in love with the practice immediately, says Bruder. "Back then, there were maybe four yoga studios and ashrams, total, in San Francisco. We didn't have any sticky mats, and you didn't mention to anyone that you practiced — you just did it," she remembers.

Susannah practiced yoga for eight years before deciding to become a teacher herself ten years ago. Her students have ranged in age from 6 to 80 years old, and she's worked with athletes, dancers, pregnant women, environmental activists, chefs, brainiacs, actors, rock stars, many musicians and artists, and people with various physical and emotional disabilities — including cancer, HIV, burn-out, and grief.

Susannah now teaches in a beautiful new studio on Potrero Hill, Yoga Sita, located on Mariposa and Arkansas Street. Sita is the wife of Rama — the seventh incarnation of Vishnu — in Indian epic Ramayana, and in Sanskrit means a furrow or row for planting seeds. It is now also the name of Susannah's beautiful dog.

These days Susannah sleeps in until 5:30 a.m., practices yoga for awhile before



Susannah Bruder's invitingly serene yoga studio, Yoga Sita, at 15011 Mariposa Street.

she and Sita join the morning crowd in the park at the Potrero Hill Rec Center.

"It is so nice to be able to walk to work at last, and to have something to offer to the neighborhood where I have made my home for so long," says Susannah. "We are just two teachers at Yoga Sita, myself and my long-time friend and student, Dana Pifer. Teaching is our passion and our livelihood. Between us, we offer classes six days a week."

Susannah's personal philosophy about says it all: Abide in the heart and don't worry. Offer people something that will make them feel good and smile, like flowers, or yoga. And very important, cultivate and maintain a sense of humor, as part of our sense of self.

Susannah Bruder teaches yoga daily at Yoga Sita, 1501 Mariposa Street, #308, at Arkansas. For more info call 415-864-7482 or visit www.yogasitasf.com.

Cinder Ernst came to San Francisco from the East Coast in 1987. When she first arrived she lived in the Tenderloin, worked in food service, and was a volunteer aerobics instructor at the Central YMCA on Golden Gate Avenue.

Her supervisor at the Y saw "something" in her, and asked her if she'd like to teach weight lifting classes and take a paid position in the strength-training department.

"So began my career as a personal trainer," Cinder told the View. "As a size-14 trainer in the size-4 fitness industry, I often struggled with appearance. Many potential clients wanted to fit into a 'model' size box, and I was not 'model' size."



Cinder Ernst in front of World Gym, 16th Street and Deharo.

"I was often frustrated with myself for not fitting in and for the fitness industry for being so intolerant of different sizes and ages," says Cinder. "After some soul searching I decided to try a different approach — to celebrate who I was and what I looked like, a voluptuous, energetic and healthy woman."

This body-positive approach led Cinder to an idea for a new aerobic class, a class just for larger women with no focus on losing weight — a class that was fun, comfortable and doable at 180, 220 or even 250 pounds. She took her idea of a playful aerobic class for large women to World Gym on Potrero Hill in 1989. The owners of the gym, Joe and Robin Talmadge said yes, and yes again. So began a special practice that continues to thrive today.

"I'm still teaching 'First Fitness' and we still have three of the original ten students from the first class," adds Cinder.

As well as continuing to encourage larger folks, she now invites people of any size to join her low-impact aerobics sessions. The classes are great for beginners, people with injuries, and the over-fifty crowd. "First Fitness Seniors" on Tuesday mornings at 10 is free to anyone over the age of sixty-five. Cinder's mom Pat even helps teach the seniors class when Cinder's body needs an extra day of rest.

Cinder's unique approach to fitness has brought national media attention to World Gym over the years. Her fitness programs have been featured on Good Morning America, Mornings on 2, NPR, *The San Francisco Chronicle*, KFOG and many other outlets.

As her business grew in the 1990s, she was able to purchase a tenants-in-common unit on De Haro Street. She recently renovated a single-family home in the Bayview that accommodates her growing family — cats, two dogs, and a new husband.

"I love the homey feeling at World Gym and I am proud to be part of the special community here on Potrero Hill for so many years," says Cinder.

Cinder Ernst teaches senior and large women aerobics and provides personal training sessions for people over fifty at World Gym at the corner of 16th Street and De Haro. For more info call 415-699-5797 or visit www.cinderernst.com.

Jamie O'Donnell has lived on Potrero Hill for fifteen years and counts Susannah, Cinder — and their dogs — among his friends.



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Wearable Art to Buy at Creativity Explored

Creativity Explored hits the runway with Wear to Go, an exhibition of one-of-a-kind wearable masterpieces made by artists with developmental disabilities. From coats to corsets, this totally original summer collection of hand-decorated clothing and accessories is on view June 2 through July 14 at Creativity Explored Gallery, 3245 Sixteenth Street at Guerrero.

The exhibition opens with a reception from 7 to 9 p.m. on June 2, which will feature a fashion show of many of the pieces in the exhibition. The gallery is regularly open Monday through Friday from 10 a.m. to 3 p.m., and Saturday from 1 to 6 p.m. All artwork is available for purchase through the gallery.

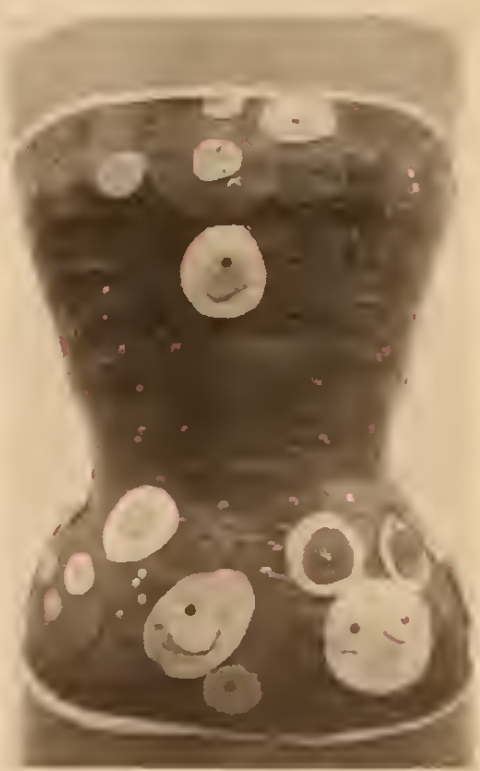
Creativity Explored's studio artists, who generally work with paint, paper, wood and clay, got a crash course in costume design and sewing from local designer Leigh Anne Martin who brought in dress forms and other tools of the trade for the artists to use. But Martin also saw an opportunity to let the artists imagine fantastical designs that belong more on a gallery wall than on Nordstrom's rack.

"About half is wearable and half is not," says Martin. "There's a lot of whimsy and really unusual use of materials. These pieces are definitely one-of-a-kind."

Some of those unusual materials include rubber gloves. Artist Vernae Gallaread was inspired to create a skirt from green rubber gloves, sewn in rows like ruffles. Dolores del Rosario also chose a ruffled look, making a skirt as well, but out of painted coffee filters.

Corsets too were all the rage in the studio due to some interesting experiments with tape and the dress form. Vernae Gallaread used red tape, felt and sequins to create a very burlesque number that will most certainly end up on the playa at this year's Burning Man Festival. Fellow artist Doris Yen picked up the corset theme as well, using clear tape and string to create a more post-modern look.

Artist Marietta Canoza, known for her thrown-paint work, contributes a prom dress for the teen who wants to make a real splash, and Lance Rivers'



Corset by Vernae Gallaread

Golden Gate Bridge hat would fit in at a showing of *Beach Blanket Babylon*.

Wear to Go will feature a lot of great looks for men as well. Artist Steven Jin has created the working man's uniform of the future, painting small trucks all over a pair of bright orange coveralls. Vincent Jackson contributes a very debonair, African-inspired cape.

Shoppers and art lovers can also pick up hand-painted, washable baby clothes, and accessories like umbrellas and bags.

All of the more than 120 member artists at this non-profit visual arts center are people with a combination of developmental, psychiatric and/or physical disabilities. Some have lived a life of previous isolation or institutionalization. The artists come to Creativity Explored from countries around the globe and speak a wide variety of languages, or no language at all. At Creativity Explored visual art is the common language, providing a means to share culture, experiences and feelings.

For more information call 415-863-2108 or visit www.creativityexplored.org.

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Conversations on Africa Forum Presents: African American Technology Conference. A slide lecture showing the scope of new technology and media and how to use these tools. Presenters include Harrison Chastang, KPOO News Director, and Keidi Obi Awadu, owner of Living in Black Radio, a Los Angeles-based radio station with listeners in 60 countries. Saturday, June 4, 2-4:30 p.m.

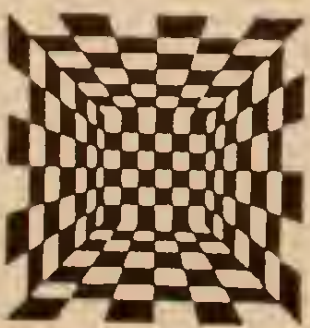
Your Water: Hetch Hetchy — Drain or Maintain. Susan Leal, General Manager of the San Francisco Public Utilities Commission, presents an historical overview and an update of where we are today with our Water System Improvement Program, along with information about the complex environmental challenges we face today that are different from the time when the system was first built 100 years ago, how the political climate is still contentious and a section about the history of the Hetch Hetchy Railroad. Saturday, June 11, 2 p.m.

San Francisco Noir: The City in Film Noir from 1940 to the Present. Author Nathaniel Rich presents a walk through the film noir side of San Francisco. With clips of classic noir films, Rich takes the audience on a tour of noir film sites: Mission Dolores cemetery, where James Stewart spies Kim Novak visiting Carlotta's grave in *Vertigo*, Humphrey Bogart's hangouts in *The Maltese Falcon*, and other legendary film spots. Wednesday, June 8, 6:30-7:30 p.m.

Nazi Persecution of Homosexuals 1933-1945. Through reproductions of some 250 photographs and documents, this exhibition examines the rational, means and impact of the Nazi regime's attempt to eradicate homosexuality, that left thousands dead and shattered the lives of many more. This exhibit is organized and circulated by the United States Holocaust Memorial Museum. Also on display will be rare materials from San Francisco collector Gerald Koskovich that document the work of German gay rights pioneer, Dr. Magnus Hirschfeld and the destruction of his institute and library by the Nazis. Exhibition opens Saturday, June 18, and runs through August 18.



SCENTS OF PURPOSE: ARTISTS INTERPRET THE SPICE BOX is an exhibition of contemporary artwork created by approximately 90 local and national artists and architects invited to creatively explore the meaning and form of the traditional Jewish spice box. In conjunction with the exhibit, several talks by the artists are scheduled: Artist Tor Archer, on Sunday, June 5 at 12:30 p.m., and architect Cass Calder Smith on Sunday, June 19, at 12:30 p.m. Exhibit and talks take place at the Contemporary Jewish Museum, 121 Steuart St. Talks are free with the admission price of \$5 for adults, \$4 for students and seniors. Children under 12 free. For more information call 415-344-8800 or visit www.thecjm.org.



By Mary Wasserman

FARLEY'S COFFEE HOUSE. 1315 18th Street, open 6 a.m.-10 p.m. daily. All events are free and open to the public. For more information call 415-648-1545, or visit newsletter@farleyscoffee.com.

Window Display. This month's window display will feature more works by Adian, the Artist of the Month. The windows will contain pen and ink sketches of *Relics of Old San Francisco*, depicting historical sites around the city.

Artist of the Month. Artworks by Adrian, including lyrical paintings of nudes, motorcycle tanks, leather jackets and comic books Reception for the artist on Saturday, June 4, 7-9 p.m. and will feature book signings of the artist's *Rat: Profession*, *Laboratory Test Animal* and *Rat Meets Dracula*.

World Environment Day. Celebrate the day in your own neighborhood at Farley's "Conversation Café." Chat about your favorite environmental issues, whether they be unsightly overhead wires or global warming. Come in and bring a friend. Conversation will be facilitated by Steven Moss of the Community Power Co-op. Sunday, June 5, 5 p.m.

Live Music. The Frisky Frolics, a four-piece, ukulele-driven troupe, play music from the 1920s-30s. Their leader, Rick Quisol, takes us on a trip back through time. Thursday, June 9, 7-9 p.m.

Father's Day, Sunday, June 19, all day. Bring Dad in for a free coffee drink.

Voice Studio Showcase. Twelve singers worked enthusiastically for seven weeks on their vocal and performance skills at The Voice Studio. Their final performance at this showcase is the highlight of their efforts. Join us for a journey through different styles of music and enjoy listening to some great singers. Monday, June 20, 8 p.m.

More Live Music. Essence, Potrero Hill's own singer/songwriter, entertains us again on Saturday, June 25, 2-4 p.m.

Knit One, Purl Two. The knitting group will keep you in stitches Every Friday at 7 p.m.



RECOGNIZING AND TREATING DEPRESSION IN LATER LIFE is a lecture by Scott Mackin, PhD, Project Coordinator, UCSF Over 60 Program, presented by the Older Women's League at their monthly meeting on Saturday, June 25, 10 a.m.-noon. Call the OWL office at 415-989-4422 for location.



BILL DANE PHOTOGRAPHS: OUTSIDE AND INSIDE AMERICA is an exhibit by one of San Francisco's most important street photographers. Dane's large-scale color photographs of signs, advertisements, and various aspects of American detritus seek to find classical form in the cast-offs of a material society. Shown at In Color 2 gallery, 2475 Third Street, suite 251, through June 30. Open 9 a.m.-6 p.m., Monday through Friday. For more information call 415-861-3997 or visit www.incolor2.com



CRISSEY FIELD CENTER. 603 Mason at Halleck in the Presidio. For more information call 415-561-7690 or visit www.crisseyfield.org.

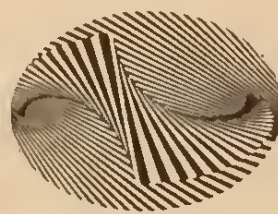
It's Not Too Late To Plan For Summer Camp. Call the above number to obtain more information and a brochure describing the varied and fascinating summer day camp offerings for children ages 6-11 at Crissy Field including: Junior Rangers, Raptor Camp, Presidio Trekkers, Gardening Camp, Animal Camp, Fabulous Food, Eco-Explorers, and Planet Patrol. All camps are week-long day camps meeting Mon-Fri., 8:30 a.m.-4 p.m. Extended care from 4-5:30 p.m. Scholarships available.

Special Film Screening. In what many consider the single most significant event in the history of Alcatraz Island, its occupation by "Indians of All Tribes" brought about the end of forced termination of tribes and the establishment of self-determination for hundreds of Native American nations. A special screening of the award-winning video: *We Hold the Rock: The Story of the Alcatraz Indian Occupation* will be followed by a question and answer period with Craig Glassner, historical consultant for the video and Alcatraz park ranger. Saturday, June 18, 2-3 p.m. Call to register.

Global WARNING is a free World Environment Day event for youth produced by the teen interns of the Center's Emerging Leaders program featuring carnival games and hands-on art, science and multimedia activities. Saturday, June 4, 11 a.m.-4 p.m.

Line of Defense is a free, all ages, ranger-led walk covering a moderate (with some steep steps) 1.5 mile tour of the Presidio to learn about its role in WW II. Saturday, June 11, 10-11:30 a.m. Call to register.

Family Outdoor Adventure. The Secret Life of Lobos Creek: From Headwaters to the Pacific is a 1 mile walk for families with children ages 10 and up. Follow the creek from the headwaters atop Lobos Creek Valley down to Baker Beach, concluding with a tour of the Presidio's water treatment facility which converts water from creek to tap. Saturday, June 11, 1-3 p.m. Call to register, and meet at Lobos Valley parking lot; directions will be sent with confirmation.



WATCHING BIG BROTHER WATCH US: IMMIGRANTS AND CITIZENS ALIKE. The Gray Panthers present Renee Saucedo, recently returned from the Arizona/Mexico border, and Riva Enteen, civil rights activist, speaking on the Minutemen, Real IDs, Operation Falcon, and other recent attacks on immigrant rights and other civil liberties. Free discussion and open to all. Tuesday, June 21, 12:30-3 p.m. at the Unitarian Universalist Center, 1187 Franklin at Geary. For more information call the S.F. Gray Panthers at 415-552-8800.



MODERN TIMES BOOKSTORE. 888 Valencia Street, 415-282-9246, wheelchair accessible, all events are free and open to the public.

News Incorporated: Corporate Media Ownership and Its Threat to Democracy, edited by Elliot D. Cohen, Jeff Perlstein, Peter Phillips, and Jay Harris, is a collection of essays by more than a dozen of the nation's top media scholars, critics and journalists, all who expose the present media crisis. Thursday, June 9, 7:30 p.m.

Stanley "Tookie" Williams Benefit Reading. Founder of the notorious Crips, San Quentin Death Row resident for 25 years, Nobel Peace Prize nominee, Stanley "Tookie" Williams' books have helped tens of thousands of kids turn away from gang life. Join us to hear writers and prison activists read from Williams' recently released memoir, *Blue Rage, Black Redemption* and discuss his case. Tuesday, June 21, 7:30 p.m.

Front Lines of Social Change: Veterans of the Abraham Lincoln Brigade, by Richard Bermack. This author's collection of oral histories documents social activism that began when 3000 Americans joined the fight against Franco's Fascists in the 1930s, only to be labeled Communists upon their return. Thursday, June 23, 7:30 p.m.



CALIFORNIA ACADEMY OF SCIENCES. 875 Howard Street between Fourth and Fifth streets. Open daily 10 a.m.-5 p.m. Admission: \$7 adults; \$4.50 ages 12-17, 65+, and students with valid ID; \$2 ages 4-11; under age 3 free.

Third Thursdays. Visitors can view museum and aquarium exhibits, listen to live music, and enjoy cocktails from 5-9 p.m. on the Third Thursday of every month. Admission is \$5. No-host bar. Thursday, June 16. For more information call 415-321-8000 or visit www.calacademy.org

Global Warming Demonstration explores the factors that affect global warming by sending virtual space probes to nearby planets in our solar system. Your discoveries could help affect the future of our planet! Sunday, June 5, 11:30 a.m.-3 p.m. Free with museum admission

Scientific Illustration. An exhibit of recent works by the Guild of Natural Science Illustrators will be on view through August 31. Meet a scientific illustrator and experience a live demonstration of drawings used for scientific research and publications. Demonstrations take place on Fridays, June 3, 10, 17 and 24, at 2:30 p.m. Free with museum admission.

Chocolate, Chocolate and More Chocolate. This month begins one of the most intense chocolate experiences you might ever have. In its new exhibition, *Chocolate: The Exhibition*, the Academy mounts a truly comprehensive investigation into the tasty treat that so many crave. Beginning in the rain forests of the Mayas and the Aztecs, the exhibit follows chocolate's history through its introduction into European culture and its transformation into a mass-produced world commodity. Enjoy sipping hot cocoa, watch a sculptor carve a 200-pound block of chocolate, enjoy demonstrations, tastings, and a host of other activities for the entire family. Opens Saturday, June 11 and runs through September 5. Open daily from 10 a.m.-5 p.m. Call 415-321-8000, or visit www.calacademy.org for more information and a complete schedule of chocolate events.



Indie Film Buffs In For a Treat This Month

By Julia Segrove

If you're an independent film buff who thrives on watching gritty, daring, introspective, social-issue movies, then here's your chance to get the lowdown on upcoming film festivals featuring some of the best indie film programming in the country.

The finest in contemporary horror, dark fantasy, and horror-comedy films from America and abroad abound in SF IndieFest's (Yet) Another Hole in the Head Film Festival, which runs from June 3-9, at the Roxie Cinema (3116 Sixteenth Street). Seven nights of unrelenting terror begin with the *HoleHead Launch Party: The Rock & Roll Horror Show*, which features a screening of the classic *Vampire Circus*, at 8 p.m., followed by the Church of Elvis DJs and festival previews. The party takes place at the Rickshaw Stop (155 Fell at Van Ness streets), at 7 p.m. \$10 donation requested.

The Opening Night film, master comic book creator-director Enki Bilal's *Immortel Ad Vitam* has been described as "a sort of *Blade Runner* for the new millennium." The surreal film is set in New York City, 2025, where a floating pyramid has emerged in the skies above Manhattan, inhabited by ancient Egyptian Gods who have cast judgment upon the falcon-headed Horus. Fearing the loss of immortality, Horus descends to the city below to find a human host body to inhabit, and to search for a woman able to mate with Gods. A beautiful woman, Jill, with blue hair, blue tears and a power even unknown to her, wanders the city in search

of her identity aided by a doctor (Charlotte Rampling) who is fascinated by the mystery. As bodies, voices, and memories converge with Gods, mutants, mortals and extra terrestrials, reality takes on a whole new meaning in Bilal's latest cinematic offering. (Roxie Theatre, June 3, 7:15 p.m.).

The festival's Closing Night film, Bruce Campbell's *Man With The Screaming Brain*, is a hilarious tale of greed, betrayal and revenge. When wealthy industrialist William Cole goes looking for a tax shelter in the former Eastern European block, he winds up as a guinea pig for a mad scientist, having his brain merged with Yegor, a former KGB operative. Although they couldn't be more different, the two men share the dubious honor of being killed by the same woman. Mayhem reigns when the unlikely partnership begins to track down their common nemesis. Director Campbell, who also stars in the movie, describes his film as *The Out-of-Towners* with a brain transplant. (Roxie Theatre, June 9, 7:15 p.m.). For tickets and more info, go to sfindie.com.

If you've got a yen for social-issue documentaries and dramas about the Earth, this year's Green Screen Environmental Film Festival offers filmgoers more than 30 feature-length and short films focusing on the Earth's many wonders and delights, as well as a serious look at a planet in crisis. Presented by the International Center for the Arts at San Francisco State University, the festival unspools Wednesday, June 1 through Sunday, June 5 at the Castro Theatre (429 Castro Street).



Producer/director Karen Everett's video autobiography, *Women in Love*, will be screened at the 29th Annual S.F. International LGBT Film Festival, June 16-26.

Green Screen kicks off with *The Arctic in Peril*, a program featuring several films, including a special free screening of Bo Boudart and Dale Djerassi's *Oil on Ice*, a documentary that examines the risks of oil extraction in the Arctic National Wildlife Refuge in north-eastern Alaska and the long-term consequences of unbridled energy consumption.

Other opening night films include a revival of Carroll Ballard's *Never Cry Wolf*, based on Farley Mowat's autobiographical novel, an exquisitely photographed feature film that follows a courageous biologist (Martin Cruz Smith) as he studies the wolves of the Arctic Circle; and Estonian filmmaker Mark Soosaar's *Father, Son and Holy Torum*, a documentary about how the oil industry is destroying both the environment and the culture of native peoples in Western Siberia. Filmmakers Dale Djerassi and Carroll Ballard will ar-

tend their respective screenings. (Castro Theatre, June 1).

Another festival highlight is Hubert Sauper's *Darwin's Nightmare*, a documentary and cautionary tale about how, in an age of globalization, things can evolve in the worst possible ways. Taking a look at the survival of two ruthless species: the Nile perch, which quickly annihilated almost all other fish life in Tanzania's Lake Victoria after its artificial introduction in the 1960s, and another beast known as global capitalism, *Darwin's Nightmare* is a timely albeit sad story about how mankind is destroying our planet. Filmmaker Sauper will attend the screening. (Castro Theatre, June 2, 7:30 p.m.)

The festival winds down with a sneak preview of Andy Byatt and Alastair Fothergill's latest work, *Deep Blue*, a

(Continued on Page 17)

Dostoevsky's

THE GRAND INQUISITOR

From The Brothers Karamazov

Adapted by Gary Graves

Directed by Jan Zvaifler

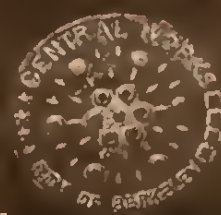
it's the height of the inquisition.
and he has come again.
or has he?

May 27 – June 19: The Thick House
1695 18th St, SF 415 401 8081/thickdescription.org

July 8 – July 31: The Berkeley City Club
2315 Durant Ave, Berkeley 510 558 1381/centralworks.org

Central Works: We Make Plays
Tickets: \$25 – \$9 sliding scale

Presented at The Thick House as part of
Thick Description's 2005 Presenting Program.



design: stevie@macropolis.com

A Boy and His Soul Performances to Benefit Nabe and Thick House

Thick Description, Potrero Hill's professional theater company, is adding two benefit performances of their new production, Colman Domingo's *A Boy and His Soul*. Proceeds from the two performances - Saturday, July 2 at 8 pm, and Sunday, July 3, at 5 pm - will go to the Potrero Hill Neighborhood House and to the Thick House's community programs. Tickets are \$40 in advance and \$45 at the door. A reception will follow each of the benefit performances.

A new one-man musical, *A Boy and His Soul*, is a dazzling and moving true story of a childhood spent in Philadelphia in the 1970's, during one of the great eras of soul music. In a home with a lot of conflict, a lot of love, and a LOT of great records, music propels Colman's life forward and Colman and his family bring the music to life. This show got a standing ovation at a sneak-preview performance at the Thick House in January, and it's headed to New York in early 2006!

A Boy and His Soul opens July 1 and runs throughout July at the Thick House, 1695 18th Street near Carolina Street. The benefit performances of July 2 and 3 are a great way to see an uplifting theater performance and help out neighborhood's community centers at the same time. For tickets or more information, please call the Thick House box office at 415-401-8081.



Dance Globally, See Locally

World Arts West presents the 27th Annual San Francisco Ethnic Dance Festival — three weekends of dance from cultures around the world. To create this patchwork of dance and culture, 29 performing groups representing the traditions of 22 countries and 27 cultures were selected from the over 100 groups and soloists who auditioned.

The overarching theme of this year's festival is "Origins." Each weekend's focus is on a different aspect on this theme. The opening weekend uses the title *Beginnings*, the second weekend confronts the topic of journeys, and the final weekend revolves around the concept of transformations.

Performers range from the American Barbary Coast Dancers to the Korean Ong Dance Company, from the Mexican dance of the Ensembles Ballet Folklorico de San Francisco to the Chinese Peony Performing Arts, spanning the globe in the space of three weekends.

The 27th Annual San Francisco Ethnic Dance Festival presents programs at the Palace of Fine Arts Theatre, 3901 Lyon Street on Saturday and Sunday, June 11-12; June 18-19; and June 25-26. Three performances are scheduled each weekend: Saturdays at 2 p.m. and 8 p.m. and Sundays at 2 p.m. Advance tickets are available by calling 415-392-4400 or online at www.cityboxoffice.com.

Performing Arts Roundup

By Sandhya Dirks



Cheryl Chaddick brings her troupe of dancers, Company Chaddick, to Project Artaud June 10-12 and June 17-19.

Company Chaddick at Project Artaud

Company Chaddick's 20th Anniversary season dances into Project Artaud Theatre the weekends of June 10 through 12 and 17 through 19.

Artistic director and choreographer Cheryl Chaddick has been presenting work in the Bay Area for twenty years. Trained both in the modern tradition of Martha Graham and the classical art of ballet, she is known for infusing her work

with a feminist perspective and a unique sense of humor. This season will include nine past works and the premiere of a new solo work, *The Calling*.

Project Artaud Theatre is located at 450 Florida Street. Friday and Saturday shows are at 8 p.m. and Sunday shows are at 7 p.m. Tickets are \$20, and can be purchased by calling 415-392-4400 or visiting www.cityboxoffice.com.

Hey Folks, It's Free Folk!

What's better than one day of free music and dance? That's easy — it's two!

The 29th Annual San Francisco Free Folk Festival brings us free fun as performers representing traditions from around the world converge on Roosevelt Middle School from noon till 11 p.m. on Saturday and Sunday June 18 and 19.

Scheduled concert performers run the gamut from belly dancing to Irish step dancing, with fiddlers and a cappella music thrown into the mix.

Roosevelt Middle School is located at 460 Arguello Street, at Geary. And remember you don't need tickets because this is FREE. For a complete schedule of concerts, activities, and workshops visit www.sffolkfest.org.

Extra Extra

Equally exciting as the adventures of Whitney and Bobby or Britney and Kevin is Shakespeare's classic take on the timeless battle of sex and the sexes, *Much Ado About Nothing*. Far more literate than the pages of *US Weekly*, yet just as entertaining, the tangled romances of Hero, Claudio, Beatrice, and Benedict make nothing add up to something.

The African American Shakespeare Company brings this comedy of errors to life with direction from Sherri Young. Performances run through June 5 at the African American Art and Culture Complex, 762 Fulton Street. Showtimes are Friday and Saturday, June 3 and 4, at 8 p.m., and a Sunday matinee on June 5 at 2 p.m. Tickets are \$25-30 and can be purchased by calling 1-866-486-3393 or online at www.TicketWeb.com.

Zebras Matter

The Lab features two shows in June, *The Zebra Show* and *Material Matters*.

The Zebra Show is Thursday June 16 at 8 p.m. The show will incorporate music, acrobatics, and the otherwise indescribable visual phenomena. The show is described as a circus of music and visions depicting dancing spiders, train wreckage, pool parlors, vacant schoolyards, and enchanted zebra forests.

Material Matters is an exhibition of five Bay Area artists who all employ a similar methodology, but don't necessarily produce artwork in the same way. The artists Lisa Davidson, Matt Flegle, David Hevel, Seth Koen, and Megan Wilson all demonstrate intense attention to detail and mastery of specific materials. Their unique works and worlds are brought together from June 24 to July 16. The opening reception is Friday June 24 from 6 to 9 p.m. Gallery hours are Wednesday through Saturday from 1 to 6 p.m.

Both *The Zebra Show* and *Material Matters* take place at The Lab, 2948 16th Street. Tickets for *The Zebra Show* are \$5-15. For more information visit www.thelab.org.

Squish

Possibly the best name for a dance performance, *Squish* brings together the modern dance companies Bibliodance and peck peck dance ensemble.

Bibliodance features the choreography of Ann Berman, taking its inspiration from books and the broad range of approaches to experience that they offer. Peck peck dance ensemble is the collaborative effort of Sean McMahon and Sarah Sass, whose choreography concerns impasses, accidents, and the social dimensions of the creative process. They collide in *Squish*, both sharing a passion for the absurd, and resulting in dance that moves between surreal illusions and dada-esque nonsense.

If this kind of avant garde dance appeals to you, or if you just like the name *Squish*, see performances at Dance Mission Theater 3316 24th Street, Friday through Sunday June 3-5. Evening shows are at 8 p.m. with an additional Sunday matinee at 2 p.m. Tickets are \$10-15. For reservations and information call 415-273-4633.

Jean Stewart?

Imagine Jon Stewart. Now imagine that he is a lesbian. Got the image in your head?

Good, because even if the concept seems a little murky, it is the description of Kate Clinton. She is also described as a faith-based, tax-paying, America-loving political humorist. In her new show, *Talking a Blue Streak*, Clinton riffs from the trenches of her U.S.O. (Utah seems odd) tout on that tiny island, New York City, through all the red and blue stains on the map, including the permanent vegetative state of Florida. She encounters blue staters with a case of the blues so bad that they could use a pill the size of a hubcap. Meanwhile red state folk celebrate the return of Mr. Karen Hughes to the White House (or Red House).

To laugh so hard that all of your cheeks hurt, see the lesbian Jon Stewart, Kate Clinton, at the Brava Theater Center, 2789 24th Street, June 10 through 12. Friday and Saturday shows are 8 p.m. and the Sunday matinee is at 3 p.m. Tickets are \$25-30. For more information call 415-647-2822.

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Interviewing Workshops: Wednesdays, 11 a.m.-noon

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What to say and what NOT to say,

What to wear and what NOT to wear

What employers and staffing agencies are looking for

You must sign up for classes and workshops — no drop-ins!

Flea Market & Bazaar

Saturday, July 9th, 9 a.m.-3 p.m.

On-going Meetings:

Alcoholics Anonymous: Mondays at 8 p.m. & Fridays at 7:30 p.m.

Narcotics Anonymous: Wednesdays at 7:30

Facilities:

Rental space for theatrical productions, receptions, workshops, meetings

Community bulletin board for employment and event listings

Gymnasium and recreational space

Potrero Hill Neighborhood House

953 De Haro Street / San Francisco, CA 94107

415 / 826-8080

Edward Hatter, Executive Director

The Potrero Hill Neighborhood House is a non-profit agency serving those most in need,
with an emphasis on youth and education.

The Nabe is wheelchair accessible.

All services and activities are free.

SPECIAL MEETING

of the Power Plant Task Force To Discuss the City's Peaker Plant Project

The Power Plant Task Force was created by Board of Supervisors' Resolution NO. 119-04 to be the successor to the Potrero Power Plant Citizens Advisory Task Force. The Task Force's charge is to look at any and all issues related to power plants in the Southeast sector of San Francisco, especially the effects of power plants on the neighborhood.

The Power Plant Task Force has called a Special Meeting to complete its review of the City's proposed Combustion Turbine ("Peaker Plant") project, a proposal to site three natural-gas-fired combustion turbines (CTs) at the foot of Potrero Hill at 25th and Maryland streets in San Francisco. A fourth CT would be sited at the SF Airport. The proposed peaker plants, coupled with PG&E's completion of a number of electric power transmission lines, would permit the closure of the older and more polluting power plants currently operating in southeast San Francisco.

The Task Force has invited representatives of Mirant Corp. (Potrero Power Plant), PG&E (Hunters Point Power Plant), the California Independent System Operator, which manages electric power transmission in the State, and the City, to provide presentations at this meeting.

PROPOSED ACTION: The Power Plant Task Force is considering a resolution to provide conditional support for the siting of the City's CTs. We need to hear from you, the residents of these neighborhoods, before taking action.

WHERE: Potrero Hill Neighborhood House

953 De Haro Street, San Francisco

WHEN: Thursday, June 16, 2005, from 6:00 p.m. to 8:00 p.m.

For more information, please contact Jill Lerner at (415) 554-6075
or by email at Jill.Lerner@sfgov.org

WE INVITE YOU TO JOIN US FOR THIS IMPORTANT MEETING!



The Many Benefits of Buying Locally

By Alison Fromme

Neighborhood Environmental Newswire

Potrero Hill resident Vince Jones thinks it's important to support neighborhood businesses. He'd rather buy his books at Christopher's Books on 18th Street than at a big chain.

Jones is not alone. Looking for local flavor, steady streams of customers find their caffeine fix at Farley's on 18th Street, their regular chicken salad sandwich at Klein's Deli on Connecticut Street, and books by local authors at Christopher's Books. People on the Hill offer resounding praise to local businesses, saying that they like the unique character that these enterprises contribute to the neighborhood.

Money spent at locally-owned businesses continues to circulate within the community at higher rates than dollars spent at big chains, according to the Civic Economics' studies. In one northside Chicago neighborhood, the local economic benefits of retail space occupied by locally-owned businesses is a staggering 70 percent greater than the impact of chain stores.

The value of the dollars spent by consumers is multiplied by the way business owners use that money. At Klein's Deli on Connecticut Street, local bakers often supply the baked goods and local printers create menus and signs, according to owner Avery McGinn. When local businesses use local services, the economic benefits of each exchange continues to contribute to the neighborhood's vitality.

In contrast, chain stores sell to local residents and then use that money to contract faraway firms for everything from retail inventory to legal services. Revenue is drawn away from the local economy and redistributed elsewhere.

Both locally-owned businesses and chains create jobs, according to Phil De Andrade, owner of Goat Hill Pizza and president of the Potrero Hill Association of Merchants and Businesses (PHAMB). "It gets complicated, though," he says, pointing out that neighborhoods with high unemployment, like Bayview-Hunters Point, might benefit from jobs brought in by big chains. "But are those good jobs?" he asks, pointing out that small businesses usually provide better employee benefits. Plus, small businesses create more jobs overall in the city compared with big chains.

De Andrade and McGinn agree that small businesses are more likely to be socially and environmentally responsible, by providing employee benefits, recycling, and watching their energy use. Klein's Deli only serves fair trade coffee roasted in San Francisco, which is just one way McGinn expresses her social and environmental values.

At many large retailers, goods reach the shelves after being transported over vast distances—which engenders fossil fuel use and creates pollution. On average, food travels more than 1,000 miles before it lands on a dinner plate. To keep produce looking fresh even after such a long journey, fruits and vegetables are often chemically treated. Food produced and sold locally avoid transportation-related environmental costs and the need for chemical treatment.

To promote the importance of buying from local businesses, PHAMB is considering a formal "buy local" campaign to join a more broad campaign planned by San Francisco businesses, according to Bradley Vaccaro of Allpointe Insurance Services. "This area has a strong neighborhood feel to it," Vaccaro says, adding that it deserves to be preserved.

Many Hill residents recognize the value of supporting local businesses—they want to continue to have great restaurants and shops right around the corner from their homes. And as good neighbors, many Potrero Hill businesses reinvest time and money back into the community.

PHAMB sponsors an annual history night (this year's is scheduled for October 22), where longtime residents share their experiences growing up on the Hill. Like several other businesses, Klein's Deli displays the artwork of local artists, such as photographer Chris Mende's Alemany Farmer's Market series, and hosts receptions to celebrate their work. Farley's coffeehouse contributes regularly to the spirit of the neighborhood with musical performances and its popular annual Halloween Pet Parade.

Trish Keady, a Christopher's Books employee since 1997, says that neighborhood stores provide a "one-on-one" experience with residents that big chains can't. "We know when our customers buy pregnancy books," she says, "and we continue to watch those kids grow up over the years." Christopher's supports a children's newspaper produced by 12-year-old Oona Robertson by helping to collect articles, poems, and artwork by kids and by selling the finished product. The store also holds annual book drives for charities.

Local businesses also help financially support the Potrero Hill Neighborhood House, which provides community services, including programs for youth, seniors, and people with disabilities. "You don't see Domino's doing that," De Andrade says.

For more information, contact the Potrero Hill Association of Merchants and Businesses at <http://www.potrerohill.biz/index.html> or by calling 415-341-8949.

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Don't Let "Tool Time" Become "ER"

Tool-related injuries are no joke

Tim Allen's popular TV comedy *Home Improvement* poked fun at the idea of a do-it-yourselfer who, in his never ending quest for 'more power,' created humorous mishaps. The reality is much less funny. The home improvement business is booming in America, and many will find the perfect Father's Day tool comes with a power cord. Those tools often come with instructions and safety manuals that remain unopened. And that may be responsible for the rash of injuries. The American College of Emergency Physicians (ACEP) doctors know the consequences too well. Finger amputations send an estimated 28,000 children and adults to hospital emergency departments for emergency care each year. According to researchers from the Centers for Disease Control and Prevention's National Center for Injury Prevention and Control (NCIPC), almost one-half of all finger amputations in men, ages 55 and older, were caused by power tools.

Many of these injuries could be prevented by taking a few simple precautions, such as following the safety instructions and wearing protective gear.

Proper preparation:

Always read and familiarize yourself with the manufacturer's instructions, including precautions and how to respond to an emergency. Wear the recommended protective equipment, such as safety goggles, clothing, earplugs, dust masks or gloves. Finally, make sure that the tool is in good working order, including the cord, switch, and any protective guarding. Safety guarding should never be removed.

Proper tool use:

Whenever working with a power tool,

it is important to make sure that safety guards are in place, in working order, and properly adjusted. Never modify a tool to use for a job it's not intended to do. Keep safety switches in working order; and never bypass or replace it with a standard on-off switch.

A common source of injuries is tools starting unexpectedly. The best way to avoid accidental starts is by keeping your hands away from switches while carrying a plugged-in or battery powered tools. Many medications also warn against using power tools. Those warnings should be heeded at all times, or when you are tired or consuming alcohol.

Work safely:

A safe work area will keep you and others safe. Keep work areas well lit and free of clutter. Tripping or stumbling while carrying a power tool is dangerous. Never use powered tools in damp or wet locations because of the risk of slipping as well as electric shock. Be sure to keep good footing and maintain good balance. Wear the right clothing, avoiding loose fitting clothes, ties or jewelry that can get caught in machinery. Observers should remain a safe distance away from the work area.

Storage:

When putting tools away, store them in a dry place that is not above your head. At the same time, store tools out of the reach of children and always disconnect the power supply, particularly for large powered saws, drills, and the like.

For more information, visit the web site of the American College of Emergency Physicians, at www.acep.org/AnnEmergMed and click on Articles in Press.

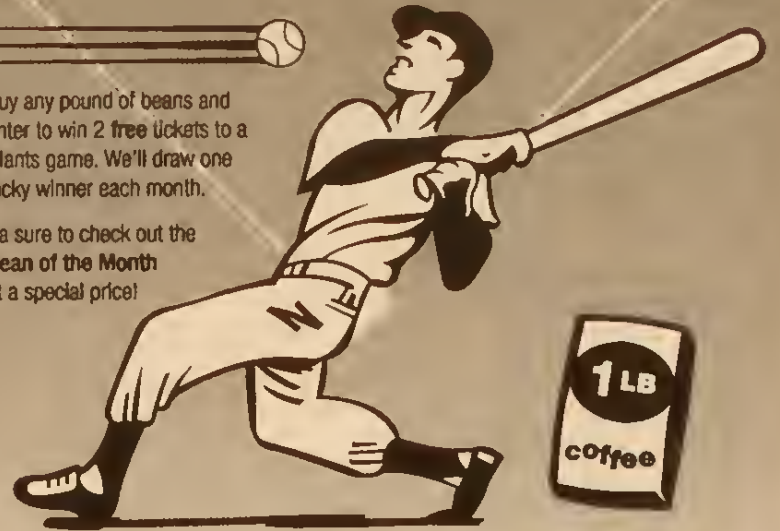
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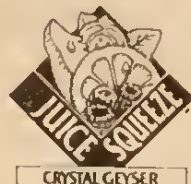


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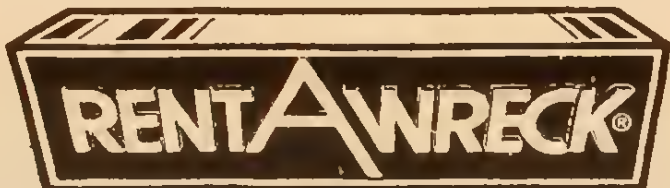
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All-Night Event to Celebrate Jewish Holiday of Harvest

The Bay Area's second annual DAWN event is celebrated beginning at 8 p.m. on Sunday, June 12 and continuing until sunrise Monday, June 13 at Club Six, 60 Sixth Street.

DAWN is inspired by Shavuot, a lesser-known Jewish holiday that celebrates the harvest. Shavuot is traditionally commemorated during all-night study of ancient texts, with participants seeking that certain sense of revelation that comes from loss of stimulation and lack of sleep.

DAWN, as the 21st century alternative (and no longer just for Jews), recreates and interprets this tradition with live music, ritual performance, films, and discussions by Jewish artists and thinkers from New York, Montreal, Los Angeles, as well as from the Bay Area.

An eclectic mix of musicians includes Gershon Kingsley, legendary Moog organ pioneer; guitarist John Schott performing his all-night composition especially written for this occasion; Socalled, the pre-eminent Jewish mixmaster; Amy Tobin, creator of the cabaret rock opera *The Esther Show*; and The Rondo Brothers, live electronic Hawaiian hip hop.

At midnight and at sunrise, Rebbeztin Hadassah Gross will offer her

inimitable interactive performances, seducing even the most committed skeptics to consider big ideas and to play along as if we were all really celebrating the spring harvest.

DAWN will also include films by both Bay Area and national filmmakers, as well as discussions facilitated by writers, activists, cultural critics, and comedian rabbis, including columnist Josh Kun, Rabbi Sydney Mintz, R.U. Sirius and David Peskovitz, not to mention a beer seminar with Jeremy Cowan, founder of He'Brew beer, for those who want to translate the barley harvest literally.

Shavuot is a reminder of the age-old mandate to create social justice, and the one time during the Jewish calendar where staying up and seeking enlightenment is not only encouraged, but demanded. It is also a better-than-anything excuse for a party, where the ultimate party goal is the discovery of new truths, beauty and the freedom of "getting down." Yet, unlike the traditional paths toward these truths, this modern Shavuot festival turns the teaching over to the other movers of society—the artists and the social commentators.

Tickets are \$12 in advance or \$15 at the door. Call 415 292-1233.

Posters of 19th Century Women Pickpockets on Market Street

The Pick Pocketers, a series of large posters created from paintings by artist Maria Forde, depicts women pickpockets who operated in the vicinity of Market Street in the early 19th century. These posters will be installed in the triangular kiosks on Market Street between Van Ness and the Embarcadero through August 11 as part of the San Francisco Arts Commission's Art on Market Street Program.

Based on mug shots of several women pickpockets, the paintings include brief descriptions of the women's M.O.s and, in some cases, their aliases. The artist is interested in women's involvement in the

underground and often dangerous economies that have always operated on Market Street. At the time the mug shots were taken, life was very difficult for women trying to make a living without the support of a family. To some extent, the struggles experienced by these women continue to the present day.

Maria Forde received her M.F.A. in painting from the San Francisco Art Institute in 2003. Her work has been exhibited most recently in the De Young Art Center's Fog Food Project, and also at Mission 17 and the Hespe Gallery. In 2002 she was included in the Murphy and Cadogan Award Exhibition at the San Francisco Arts Commission Gallery.

The San Francisco Arts Commission's Art on Market Street Program brings contemporary artwork by Bay Area artists year round to workers, shoppers and visitors on Market Street.

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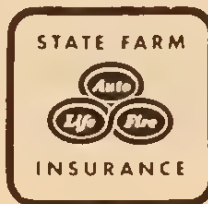
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FILM SHOOT ON HILL - WHAT ELSE IS NEW?



A burly black SUV, a cop car, and several stunt vehicles tore up Carolina Street, turned wheelies on Southern Heights, and flew off the crest of 22nd Street on Monday, May 23. They are starring in an Indonesian film, *What's the Meaning of Love*, that will not be coming to a theater near you. — Abigail Johnston photo

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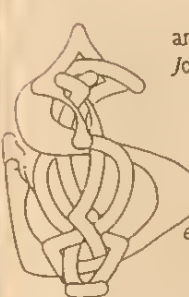
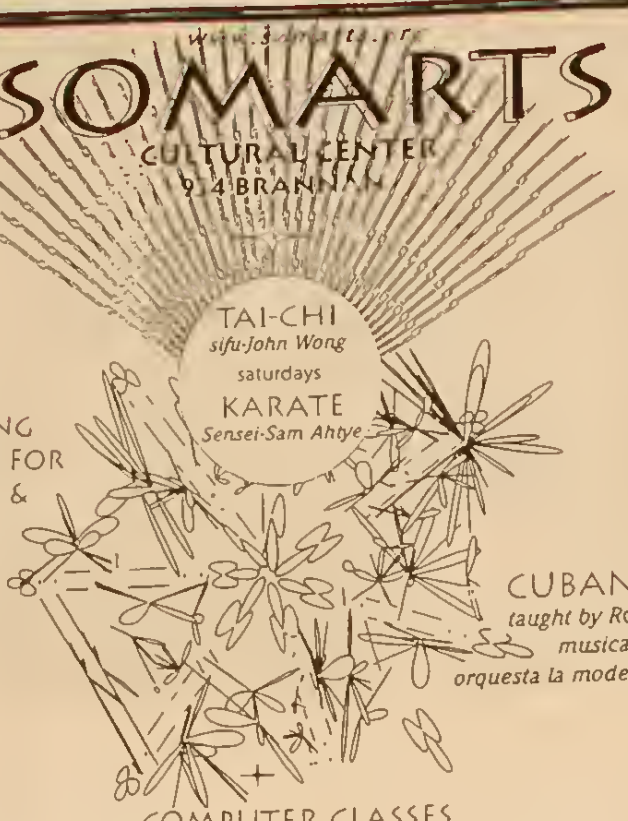
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Gail P. Myers, right, Market Manager of the Pacific Coast Farmers' Market Association, helping a customer at the new Bayview Farmers' Market on May 28.
— Ruth Passen photos

New Farmers' Market in Bayview Draws Hill Residents, Too

By Nancy Abdul-Shakur

Is fresh, affordable, healthy, organic produce available in the Bayview? Yes it truly is!

On Saturday May 21, the Bayview-Hunters Point community enthusiastically welcomed the brand-new Bayview Farmers' Market to its new home at the Bayview Plaza. It was a long time coming for sponsors Literacy for Environmental Justice, SF Environment, and Girls 2000 who were behind the organizing of the entire event. The day went smoothly with many community patrons, including local youth, who came out to support the event. Live musical performances from local independent artists filled the air creating a vibrant mood throughout the day. In addition to providing fresh fruit and vegetables, the Farmers' Market will also feature cooking demonstrations and nutrition education for shoppers and supporters. Another plus for shoppers from the community is the fact that vendors are accepting food assistance, WIC vouchers and Food Stamps in order to make the healthy produce available to as many people as possible.

Literacy for Environmental Justice played a key part in the promotion of this long-awaited project by canvassing throughout the Bayview-Hunters Point community to inform residents of the upcoming event. Surveys done by LEJ youth interns found that in the Bayview-Hunters Point neighborhood, liquor and junk food stores dominate the street corners, and pointed out that a major supermarket is some distance away. This makes it difficult for people from the community to have access to healthier foods — a problem that the Bayview Farmers' Market aims to solve.

Sraddha Mehta from SF Environment says, "Our mission here at SFE is to improve, enhance and preserve the environment and promote San Francisco's long-term environmental sustainability." The



Bayview Farmers' Market is doing just that by promoting improved health and well-being, and providing a valuable resource and positive experience for all in this community.

This project also shows that youth involvement is the catalyst for community improvements in this city. Miles McAlister, a LEJ youth intern, says, "We had a good turnout mainly because there was a variety of things to offer to the community. The Farmers' Market was a success".

The Bayview Farmers' Market will be open to the public every Saturday from 9:30 a.m. to 1:30 p.m. at the Bayview Plaza, Third Street and Galvez Avenue, until December 10. For more information, see www.lejyouth.org, or call 415-282-6840.

Nancy Abdul-Shakur is Youth Coordinator for Literacy for Environmental Justice.



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Potrero Hill director Mark McCormick uses the Bay Bridge as a metaphor in his short film *Abridged*, which will be screened at the Victoria on June 25.

Indie Film Buffs In For a Treat This Month

(Continued from Page 10)

sumptuous film that uses state-of-the-art technology to capture fascinating and oddest real-life creatures ever seen on the screen. Shot over three years in a range of locations, including the Maldives, Azores, Cayman Islands, and Betmuda, *Deep Blue* is accompanied by a lush score by George Fenton. (Castro Theatre, June 5, 7:30 p.m.). For more info and program, please call 338-1236 or visit www.greenscreenfilmfestival.org. Tickets are available online at ticketweb.com.

A perennial favorite of many film aficionados is the annual San Francisco International Lesbian Gay Bisexual and Transgender (LGBT) Film Festival, which runs June 16-26 at the Castro Theatre (429 Castro Street) and the Roxie Cinema (3117 Sixteenth Street). Now in its 29th season, and called *frameline29*, the Festival showcases the newest and best in LGBT film.

In addition to several international feature films and dozens of short films, this year's festival includes recent work by Potrero Hill filmmakers, Karen Everett and Mark McCormick. Director Everett's latest documentary, *Women in Love*, is an audacious, often graphic, video autobiography about the filmmaker's love life and community. Approaching her 40th birthday, which coincides with her falling in love for the sixth time in her life, Everett and her new partner Erin begin a remarkable journey of self-discovery as they seek to redefine commitment and enter into polyamory – loving more than one person. Culled from 250 hours of footage shot over the last fifteen years, *Women in Love* follows Evetett and her circle of friends as they seek to redefine sexuality and explore alternatives to monogamy.

As the filmmaker obsessively turns the camera on herself, Erin, and various partners, Everett runs the risk of alienating friends, including her best friend Phyllis. While exploring ways of loving that range from friendship to marriage to brief encounters of the passionate kind, Everett's documentary contains graphic moments and frank discussions about the filmmaker's "sex addict" behavior and the myopic focus that often drives the film. *Women in Love* is a work that "dares much and bares all." (Victoria Theatre, June 18, 4 p.m.)

In his comedic short, *Abridged*, Potrero Hill director Mark McCormick uses the San Francisco Bay Bridge as a metaphor for a bittersweet, sexy exploration of key moments in a gay man's life. (Victoria Theatre, June 25, 4 p.m.)

Frameline veterans Oliver Ducastel and Jacques Martineau's (*The Adventures of Felix, Jeanne and The Perfect Guy*) open this year's eleven-day festival with *Cote D'Azur – Crustaces Et Coquillages*, a feature-length comedy that follows married couple Marc and Beatrix and their two teenage children, Laura and Charly, as they vacation in a seaside house by the Mediterranean. During the heat of summer, Charly roams with his best friend Martin, who is in love with him. When Beatrix becomes aware of the erotically charged atmosphere that exists between the boys, she imagines that her son is gay. Chaos reigns supreme and complications escalate when Beatrix's lover appears and Marc's old flame shows up at their summer vacation retreat. (Castro Theatre, June 16, 7:30 p.m.)

Other festival highlights include Dtagan Marinkovic's *Take a Deep Breath*, a Serbian film about a family of three that becomes the source of endless pansexual activities, and the heartbreak that attends each transgression. Featuring snappy dialogue, the sexy, very first Serbian film to focus on issues of alternative sexuality is a glorious humanist comedy that interweaves multiple characters and enough secrets and lies to drive *All My Children* for a full year (Castro Theatre, June 23, 6 p.m.); and the premiere of San Francisco historian Susan Stryker's *Screaming Queens*, a documentary that chronicles the nation's first queer riot for civil rights waged by transgender sex workers who took to the streets of San Francisco's Tenderloin district three years before the historic New York Stonewall riots.

Throughout *Screaming Queens*, Stryker reveals how the 1966 Compton's Cafeteria riot was a dramatic turning point in the decades long process of transgender community formation, and how the interplay of urban politics, community mobilization and social services created the modern inner city. (Castro Theatre, June 18, 4 p.m.)

For a complete schedule of films and events, go to www.frameline.org.



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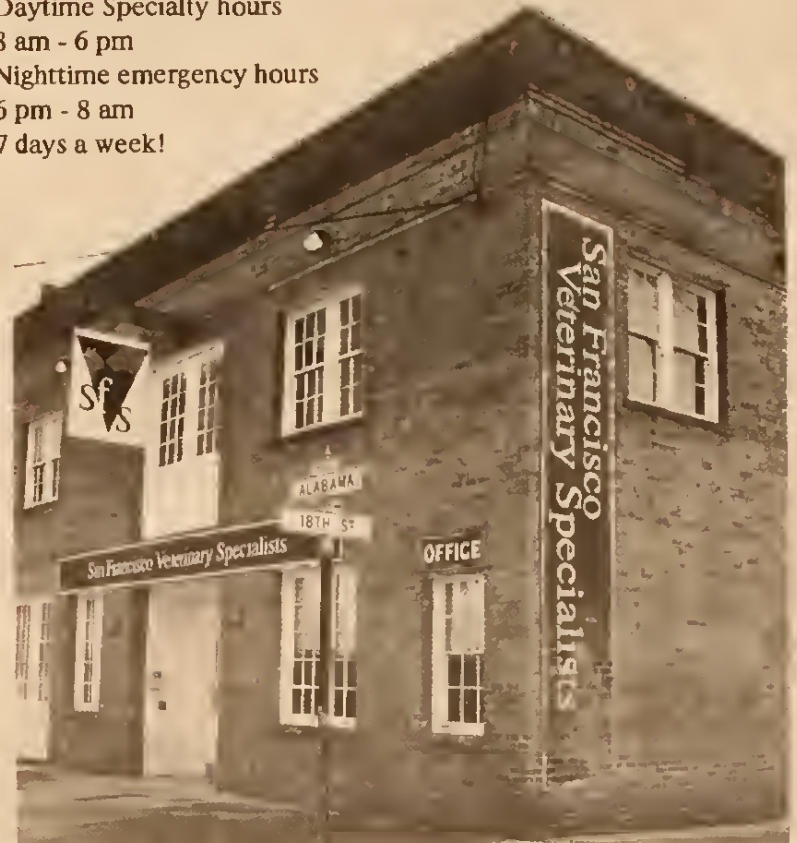
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Information stations will include: Why the Peaker Project is needed, including information about the CAISO Action Plan which lays out a plan for no longer needing older, polluting generation in the Southeast for reliability; details on project basics; the licensing and permitting process; air quality and mitigation, and community benefits. A brief presentation will be provided at about 6:00 pm and again at 7:00 pm for those who are interested.

WHERE: Southeast Community Facility
Alex L. Pitcher, Jr. Community Rm.
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953 Da Haro St., San Francisco

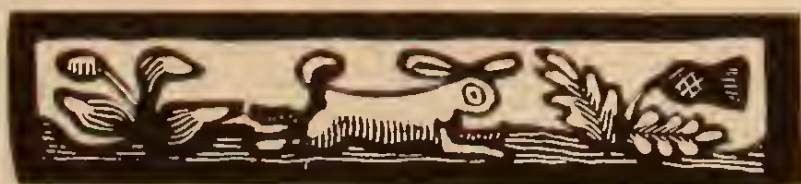
WHEN: Monday, June 20, 2005
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Urban Environmentalism Brings Power to the Poor

By Daniel Porras
Neighborhood Environmental Newswire

For twenty-year-old Michael Johnson, who lives with his family in Visitation Valley, distributing energy conservation kits to low-income households is more than a job. "It helps save lives," the young man said with conviction, describing, like an expert, the relationship between kilowatt hours, polluting power plants and community health. Johnson, whose previous job was unloading FedEx trucks in the pre-dawn hours, was trained by San Francisco Community Power (SF Power) to perform energy audits and to install energy-saving devices like programmable thermostats. He can help bring a household's daily energy use down from 100 kilowatt hours to 15. "I'm helping people out," he said, "that's cool."

From energy conservation to tree planting and civic engagement, low-income residents around the San Francisco Bay are fueling an urban environmental movement, while gaining valuable employment skills.

Several non-profits train people in poor neighborhoods to test air and water quality and to engage in the political process. Urban Releaf in West Oakland, for example, employs low-income individuals and at-risk youths to improve their communities by planting trees. "There's an absence of trees in poor communities," said Executive Director Kemba Shakur. Turning would-be gang members into urban foresters is just one way the Bay Area's evolving environmental justice movement is creating both healthier neighborhoods and much needed jobs.

"We've been able to hire low-income community members through environmental justice grants," said Bradley Angel, Director of Greenaction for Environmental Health and Justice in San Francisco. Greenaction recently trained African-American mothers in Bay View-Hunters Point in public speaking and community organizing in an effort to close locally-polluting power plants. SF Power employs eighteen low-income individuals, including young Michael Johnson, to install or distribute energy-saving devices at homes and businesses throughout the city. "We want to offer decent jobs to get people active in the community," said SF Power's Executive Director Steven Moss. "Employing poor people to improve their communities or the environment seems like the right thing to do."

While new jobs are always welcome in the Bay Area, some say that dealing with problems like inefficient power plants and industrial pollution should not fall to low-income residents, who have things other than the environment to worry about.

"There is a risk of instrumentalizing the poor in environmental protection," said Rozy Fredericks, a doctoral student of cultural geography and environment at UC Berkeley. "Part of that is the concern of imposing middle-class values of the environment on poor people." This same concern underlies 'eco-imperialism' – the notion that environmentalists in rich countries, for example, have no right to tell poor countries not to cut down their rainforests. Urban Releaf's Kemba Shakur puts it another way: "White environmentalists will travel all over the world to save a duck or a quail," she said, "but they won't come into West Oakland."

But when it comes to the local environment, Kemba Shakur doesn't see an imposition of middle-class values. "Black people have a vested interest to protect their own environments," she said, "because the health of urban communities is directly tied to environmental quality." Through Urban Releaf, young people in West Oakland are taught to test water quality, read maps, and plant native trees. In a neighborhood with the Bay Area's highest murder rate, Shakur says interest in Urban Releaf is so high that she often turns away volunteers. And not one of her small staff of paid urban foresters has ever quit.

With no iconic panda bears at risk, urban environmentalism is distinctly human-centric. Groups that mobilize poor people to protest unhealthy surroundings, according to Rozy Fredericks, are "establishing the environment as a social justice issue." For America's faltering environmental movement, this is good news. Greater participation by inner-city communities makes environmentalism more inclusive. Championing home-energy conservation as a way to save money and improve air quality in poor neighborhoods may be more appealing to urbanites than scary global warming campaigns. And hiring community members to install solar energy systems in low-income areas literally brings the issues home.

It's not always easy, however, to train and employ people to improve environmental quality in poor neighborhoods. For residents struggling to get by, the environment can be a low priority, and city resources are often focused elsewhere. "It takes a long time to find reliable people," said SF Power's Steven Moss. "Many have their wages garnered for child support, some have complicated life stories or addictions. Then there's single parents, and extended family that people need to take care of, that makes holding a job difficult." Bradley Angel of Greenaction agrees. "There's always distractions and problems with community organizing," he said, "but we have community events with food and [child] daycare to help people out, and it's working."

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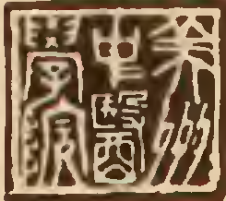
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High School Students

(Continued from Page 3)

disadvantaged youth to recognize potential obstacles and overcome them. Tanveer Shaikh volunteers at the Bayview Senior Center and the Mosque Islamic center and teaches swimming at Martin Luther King Jr. Swimming Pool. Griselda Velasquez tutors math to her peers and teaches Aztec dancing at Mission Cultural Center for Latino Arts. Helen Hui Lei is vice president of Burton's Building with Books Club and volunteers at the Chinatown Branch Library and American Red Cross Youth Unit. Finally, Charlene Siquian was recognized as the writer of the "Best Essay" from her application. She has served as a pollworker and is Burton's associate student body representative.

Each day high school students face difficult choices that may impact their lives for years to come. We must arm these students with the self confidence and the education to make the right choices. That is why on May 6, I hosted our First Annual "Tell Me, Show Me, Involve Me" Young Men's Conference focusing on our city's at-risk male youth. The goal of the event was to encourage young men to rise above challenges and demonstrate the many positive opportunities available to them. Seventy-five young men from seven of our area high schools (Balboa, Phillip and Sala Burton Academic, Galileo Academy of Science and Technology, International Studies Academy, Mission, New-

comer, and Ida B. Wells) attended the conference.

The young men participated in interactive workshops on community violence, self esteem, peer pressure, higher education, and career building. They had the opportunity to learn from inspirational speakers, including Public Defender Jeff Adachi, Dwayne Jones from the Mayor's Office of Community Development, noted San Francisco filmmaker Kevin Epps, creator of *Straight Outta Hunters Point*, and other leaders in the community. I was proud to share this experience with these incredible men whose courage and wisdom was eagerly received by our young participants.

To help restore some of the vital public services that were cut in the wake of the governor's repeal of the vehicle license fee, I have authored AB 799, which will give San Francisco the ability to re-instate a local vehicle license fee, should a majority of the voters approve it. The revenues from this could provide up to \$70 million for San Francisco's health, transit, public safety and social services.

You can help by sending Governor Schwarzenegger a letter, an e-mail or by calling his office to let him know how you feel about education and our youth. His address is State Capitol Building, Sacramento, CA 95814, his phone number is 916-445-2841 and you can send him an e-mail by visiting www.govmail.ca.gov/.

Our city's students deserve no less.

To contact Assemblyman Mark Leno's San Francisco District Office call 415-557-3013 or e-mail him directly at Assemblymember.Leno@asm.ca.gov



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Workshops

2005 EDAW Intern Program

Join us in 3 public events, provide input & share your ideas for the development of Pier 70's Vision Plan

Wednesday June 8

Public Conversations : Community BBQ

2255 3rd St. 6pm-8pm

Meet the interns and discuss your ideas in an informal gathering (dinner provided)

Monday June 13

Plan Pre-View : Public Feedback & Input

2255 3rd St. 6pm-8pm

Pre-view the Plan while it is being developed, provide feedback and input

Friday June 17

Presentation : Final Presentation of the Plan

Ferry Building . 10am-12noon

Attend the presentation of the Vision Plan & provide comments (reception to follow)

Join Us and Help us create a VISION for Pier 70 !

for more information visit www.edaw.com/Intern program or email duzollera@edaw.com

What's the 2005 EDAW Intern Program?
A program sponsored by the Port of San Francisco, SPUR, and other community groups to develop a new vision for Pier 70. A select group of 21 young designers and planners from Universities around the world, under the guidance of experts and professionals will work on a studio on 3rd St. in early June to create a Redevelopment Vision Plan for Pier 70 during a 2-week workshop.

EDAW

EDAW INTERN PROGRAM 2005

Surprising Ways to Avoid Prostate Cancer

Prostate cancer is the number two cancer killer in men. The American Cancer Society estimates that 1 in 6 men will develop prostate cancer in their lifetimes.

With Father's Day just around the corner, now is a time to reflect on just how important the dads in your life really are – and a time to explore healthy ways they can protect themselves.

Batya Amit, founder of the medical research company, Healthy Finds, offers the following 5 Holistic Tips for Avoiding Prostate Cancer so the men in your life can enjoy long, healthy lives:

1. **A Tomato a Day:** Harvard Medical School found that men who ate 10 or more servings per week of strawberries and tomatoes, especially when the tomatoes were cooked in oil, were 45 percent less likely to develop prostate cancer. 4 to 7 servings weekly decreased the cancer risk by 20 percent.

2. **Eat Your Vegetables:** DIM (Diindolylmethane) available either in cruciferous vegetables like kale, cauliflower, brussels and broccoli sprouts, cabbage and regular broccoli, or in tablet form has been shown to significantly reduce the hormone androgen, on which prostate cancer cells depend and suppress the activity of DHT, a form of testosterone that raises PSA (prostate specific antigen) levels.

3. **Every Man's Dream:** A study of 30,000 men, published in the *New Scientist* (July 2003) showed that those who

ejaculated at least 21 times per month had 1/3 less risk of developing prostate cancer than those who didn't.

4. **Choose Good Fats:** According to a study of 6,000 men observed for up to 30 years and published in the esteemed medical journal, *The Lancet*, fatty fish like salmon, mackerel, sardines and herring provide omega 3 fatty acids that can decrease a man's risk of developing prostate cancer by 1/3. Eating even moderate amounts of these fish reduce the risks significantly.

5. **Increase Your Flaxseed Intake:** Take 2 to 3 tablespoons of flaxseeds (not flaxseed oil) daily. They have been found to make prostate tumor cells divide more slowly and die off more often.

Healthy Finds is an innovative custom health research provider dedicated to supplying clients with the most in-depth and up-to-date research and information about the causes, scientific findings and new treatments available in conventional, integrative and alternative medicine, as well as matching them with top doctors and hospitals to best support them through their healing process. Originally designed to serve as a liaison for the consumer, Healthy Finds now also aids medical professionals who seek to provide their patients with the most comprehensive services available. Check www.healthyfinds.net for more information.



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Music Appreciation, Drama, Dance Theater, Math Refresher, Spanish, Cooking with Chemistry, Reading Workshop, Sports, Art and Babysitting.

Classes will include academic enrichment and support balanced with summer fun. You get to choose your classes! Sign up by the class for one to eight weeks part-time or full-time. \$25 non-refundable deposit to reserve space each week.

Session Times:

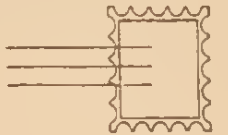
Morning Session – 9:00 to 12:00 p.m., Lunch Break – 12:00-12:30 p.m.

Afternoon Session – 12:30 to 3:30 p.m. (Kindergarten and first grade goes from 9:00 to 3:00 p.m.)

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Small Park Represented Big Dreams

By Daniel Porras

Neighborhood Environmental Newswire

Less than a hundred yards from the drawbridge at Third Street and Cargo Way in Southeast San Francisco, rare chorus frogs used to chirp and edible pickle weed grew. School children learned natural history on a tiny parcel of land — Muwekma Ohlone Park — named after the Native Americans that once inhabited the surrounding hills. The miniature preserve, a microcosmic reminder of a once lush and wild peninsula, is now a freshly bulldozed dirt plot awaiting the installation of a controversial new bridge.

"It all went under the plow," says David Erickson, the park's 'father'. It's hard to hear him over the roar of tractors, but I can tell he's livid. After all, he helped put in an irrigation system to feed the park, and secured a thirty-thousand-dollar environmental grant to develop it. "I've been through a lot of different emotions," he says, "I even threw up."

Here, between buildings, earth movers, and fences on the south end of Illinois Street, I'm having trouble envisioning a vibrant ecosystem. So David takes me inside his warehouse, about fifty feet from where the bridge will be built, to show me pictures of the park before it was destroyed. It was a lush patch of green in an industrial desert, "literally the last frontier of San Francisco," says Erickson.

A hundred years ago, "this was all marshland," says Francisco Da Costa, Director of Environmental Justice Advocacy, pointing across Islais Creek toward Potrero Hill. Da Costa says the Muwekma Ohlone tribe "lived on the hills and came down to fish. Shrimp, eels, and herring flourished here." Then came the settlers, and the city. After the 1906 earthquake, thousands of tons of debris were dumped into what was then called Islais Swamp, and a new section of 'land' was built up to accommodate booming San Francisco.

David Erickson says the park grew from his and neighbors' "guerilla gardening." Native frogs, insects, and plants found their way into the park, and a vibrant ecosystem, surrounded by cement, factories and warehouses, flourished. "Just a little bit of planting can do a lot to kick-start an ecosystem," says Erickson, who received a habitat restoration grant for Muwekma from the U.S. Department of

Agriculture. "I've never been a tree hugger," he explains, but the battle to save his prized garden from the claws of development turned Erickson, a man who bounced from Alaskan fishing boats to movie sets to painting faux-finishes, before becoming an activist. After creating and maintaining a nature preserve, he says, "I connected with my community and became aware of other issues, like environmental health and justice."

Muwekma Park was first threatened when a busted sewage pipe destroyed a third of it in the fall of 2001. As part of work to install conduits for electrical transmission lines, the Municipal Railway drilled into the unstable earth beneath the park, causing the 'force main' — a giant pipe that carries 80 percent of San Francisco's treated sewage — to sag and rupture. The park was flooded with effluent. To fix the busted main, Muni dug up a large section of the small park, says Da Costa, and Muwekma was left in ruins. The park would be revived, and destroyed, several more times over the next few years, until its final demise on April 6, when construction began on the Illinois Street Intermodal Bridge Project.

Francisco Da Costa seems more angered by the building of the Illinois Street Bridge — which he says is illegal and unnecessary — than by Muwekma's destruction. The bridge project is proceeding without a site-specific environmental impact report (EIR), he says, and will result in unsafe pressure on the force main, which runs below the site. David Beaupre of the San Francisco Port Authority, however, asserts that as part of the southern waterfront's larger development plan a proper EIR was done for the bridge project.

Bridge or no bridge, the small parcel of dirt nestled between warehouses and a viaduct illustrates nature's resilience, and the human tendency to nurture — and destroy — ecosystems. Through a chain-link fence atop a landfill in what used to be wild wetlands, I watch a group of six ducks swim slowly toward the tractors, wondering what happened to their urban sanctuary. Someday, when the pavement is gone, maybe the ducks, and the chorus frogs, will return.



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The purchase of this building at 654 Minnesota Street by the University of California, San Francisco, has neighbors concerned about UCSF's future expansion plans.

Peter Linenthal photo

OPINION

UCSF: Thinking Outside the Box

(Continued from Page 1)

the street). At a recent Board of Supervisor's Land Use Committee hearing on the effects of UCSF expansion beyond the original 43 acres, Supervisor Sophie Maxwell asked UCSF about the potential acquisition of the Minnesota Streer property and was told that the building had always been a bioscience building and that was in keeping with UCSF "vision." But in reality it will be converted into offices. And that won't be the end. They are in negotiations with the owners of adjoining property at 600 and 601 Minnesota Street. The property owners must love it because only UCSF can pay the over-value prices asked by the owners.

During the Environmental Impact Report draft review, UCSF was asked to include any and all current or future facilities that would be located outside of Mission Bay. This was dismissed in the EIR, basically stating there would be very little impact on the surrounding area — that it would be less than significant.

After threats of lawsuits by the city and the neighbors surrounding both the

Parnassus Campus and the California Street facilities, UCSF entered into agreements limiting both their growth and allowed uses in 1976.

In fact, at the last meeting of the UCSF Community Advisory Group on May 24, Bruce Spalding admitted that this purchase slipped by without notification to the neighborhood but he encouraged a dialogue to begin immediately to set ground rules for any further incursions and advised his staff to notify the Dogpatch residents at the inkling of future purchases and to work with them to avoid future problems.

Perhaps he was not aware that negotiations with the adjacent 600 Minnesota Street property had already begun! We certainly were not advised of it as of the last meeting with UCSF.

It is time to look hard at this now, in our neighborhood, before the cancer metastasizes and spreads up and over Potrero Hill.

Janet Carpinelli is a member of the UCSF Community Advisory Group and lives in Dogpatch.

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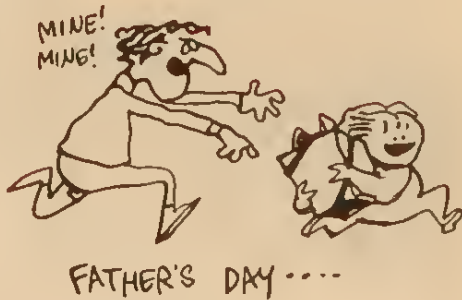
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